NOTES FOR CONTRIBUTORS

CALL FOR SUBMISSIONS
We invite contributions from scholars, researchers and practitioners from around the world who wish to increase the understanding and development of the socially engaged arts. In particular the Journal is seeking original researched academic papers, case studies, work in progress, particularly from practitioners and research students as well as reviews of conferences, proceedings, and reports. The Journal contains a Case Studies section which will feature practitioner perspectives on project based activity.

DETAILS FOR CONTRIBUTORS
Full articles should be between 5 to 6000 words long, but in exceptional cases can extend to 10,000 words. Work in progress and practitioner submissions are expected to be between 2 to 4000 words and do not have to be extensively referenced. Reviews of conferences, proceedings, and reports are expected to be up to 1000 words and should include a brief description of content as well as critical analysis. All submissions in these categories will be blind refereed.

Contributors should follow the Harvard referencing system for citations and include a list of works cited at the end of the article. Explanatory footnotes should be kept to a minimum.

Submissions should be sent via e-mail in Word format to stephaniejanekeight@gmail.com.

ILLUSTRATIONS
Illustrations and images are welcome. Photographs can only be accepted in production ready, high resolution electronic images in JPEG, TIFF or PDF format. Minimum resolution for images is 300 dpi. All illustrations and images should be accompanied by a caption and numbered. Images should be sent in the order in which they are expected to appear in the article. It is the contributors’ responsibility to obtain copyright permission, where necessary, to reproduce images.

OPINION
The views expressed in the Journal of Arts & Communities are those of the authors and do not necessarily reflect those of the Editors or the Editorial Board.

For further details on submission guidelines please consult the Intellect website: www.intellectbooks.co.uk
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