

NOTES FOR CONTRIBUTORS 2017

GENERAL

Articles submitted to the *Journal of Curatorial Studies* should be original and not under consideration by any other publication. They should be written in a clear and concise style.

LANGUAGE

The journal uses standard British English. The Editors reserve the right to alter usage to these ends.

REFEREES

The Journal of Curatorial Studies is a refereed journal. Strict anonymity is accorded to both authors and referees.

OPINION

The views expressed in the *Journal of Curatorial Studies* are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

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SUBMISSION

- Submit the article as an e-mail attachment in Word or in Rich Text Format.
- Your article should not normally exceed 6,000 words (including 'Notes').
- Immediately under the title of your article, list up to six keywords and then an abstract of 150–200 words; this will go onto the Intellect website.
- Include a short biography in the third person, which will be included in the journal issue. Please also give your contact details, and an e-mail address, if you wish.
- Reviews are normally around 1,000 words.

PRESENTATION

- The title of your article should be in bold at the beginning of the file, without inverted commas.
- The text, including the notes, should be in Times New Roman 12 point.
- The text, including the endnotes, must be double-spaced.
- The text should have at least 2.5 cm margins for annotation by the editorial team.
- Send the text unjustified.

- You may break up your text with subtitles, which should be set in ordinary text and bold, not 'all caps'.

QUOTATIONS

- Quotations must be in English. For reasons of space we cannot publish the original text.
- Quotations must be within single inverted commas. Material quoted within cited text should be in double inverted commas.
- Quotations must be within the body of the text unless they exceed approximately forty words. In this case, they should be separated from the body of the text and indented.
- Omitted material should be signalled thus: [...]. Note that there are no spaces between the suspension points.

ITALICS

- Titles of exhibitions, artworks, books and journals are italicized.

REFERENCES

- We use the Harvard system for bibliographical references. This means that all quotations and paraphrasing must be followed by the name of the author, the date of the publication, and the pagination, thus: (Walker 2005: 15). PLEASE DO NOT use '(ibid.)'. Note that for quotations in the text the punctuation should follow the reference within brackets. For an indented quotation the bracketed reference appears after the full stop.
- Your references refer the reader to a bibliography at the end of the article, before the endnotes. The heading should be 'References'. List the items alphabetically.

Here are examples of the most likely cases:

Anon. (1931), 'Stalin i kino', *Pravda*, 28 January.

Aitken, Ian (1989), 'John Grierson, Idealism and the Interwar Period', *Historical Journal of Film, Radio and Television*, 9:3, pp. 247–258.

Corner, John (1996), *The Art of Record: A Critical Introduction to Documentary*, Manchester: Manchester University Press.

Youngblood, Denise (1991a), *Soviet Cinema in the Silent Era, 1918–1935*, Austin: University of Texas Press.

— (1991b), "'History" on Film: The Historical Melodrama in Early Soviet Cinema', *Historical Journal of Film, Radio and Television*, 11: 2, pp. 173–184.

Dermod, Susan (1995), 'The Pressure of the Unconscious Upon the Image: The Subjective Voice

in *Documentary*, in Leslie Devereaux and Roger Hillman (eds), *Fields of Vision: Essays in Film Studies, Visual Anthropology and Photography*, Berkeley and Los Angeles: University of California Press, pp. 292–310.

- ‘Anon.’ for items for which you do not have an author (because all items must be referenced with an author within the text)
- year date of publication in parentheses
- commas, not full stops, between parts of item
- absence of ‘in’ after the title of a chapter within a monograph, but please use ‘in’ after chapters in edited volumes
- name of translator of a book within parentheses after title and preceded by ‘trans.’, not ‘transl.’ or ‘translated by’
- absence of ‘no.’ and ‘vol.’ for journals
- colon between journal volume and number
- ‘p.’ or ‘pp.’ before page extents.

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These are no different from other references; they must have an author, and that author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so we need a date of access as well as the full web reference. In the list of references at the end of your article, the item should read something like this:

Collins, Felicity (2006), ‘Memory in Ruins: The Woman Filmmaker in Her Father’s Cinema’, <http://www.latrobe.edu.au/screeningthepast/firstrelease/fr1201/fcfr13a.htm>. Accessed 3 December 2006.

NOTES

Notes appear at the side of appropriate pages, but the numerical sequence runs throughout the article. Notes should be kept to a minimum. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader’s attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible. Use Word’s notemaking facility, and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, so AFTER the comma or the full stop. The note call must be in superscripted Arabic (1, 2, 3).

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Articles may be accompanied by images. It is the author’s responsibility to supply images and ensure they are copyright cleared. Images should be scanned at 300 dpi resolution, saved at about 10 x 15 cm (4 x 6 inches), saved as tiff files, and sent electronically to the journal editors. Do NOT insert images into a Word document. Please ensure you insert a figure number at the appropriate position in the text, together with a caption and acknowledgement to the copyright holder or source.

TRANSLITERATION

We follow the Library of Congress transliteration, using a straight apostrophe: for the soft sign and a curly inverted comma ‘as apostrophe and for quotations.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the journal editors. The guidance on this page is by no means comprehensive: it must be read in conjunction with the Intellect Style Guide. These notes can be referred to by contributors to any of Intellect’s journals and so are, in turn, not sufficient; contributors will also need to refer to the guidance such as this given for each specific journal. The Intellect Style Guide is obtainable from <http://www.intellectbooks.co.uk/journals/page/index,name=journalstyleguide/> or on request from the editors of this journal.