

NOTES FOR CONTRIBUTORS

Research articles will be rigorously evaluated by anonymous peer-review. It is therefore a requirement that articles must contain original research or scholarship and not be under consideration by any other publication and strictly conform to the detailed instructions outlined below. *Performing Islam* would like to remind potential contributors to familiarize themselves with the submission criteria before sending their articles. Peer-review scrutiny is applied rigorously by the editor and while we do not wish to discourage potential writers we hasten to add that *PI* publishes only the highest calibre of research.

AIMS AND SCOPE

Performing Islam is the first peer-reviewed interdisciplinary journal about Islam and performance and their related aesthetics. It focuses on socio-cultural as well as historical and political contexts of artistic practices in the Muslim world. The journal covers dance, ritual, theatre, performing arts, visual arts and cultures, and popular entertainment in Islam-influenced societies and their diasporas. It promotes insightful research of performative expressions of Islam by performers and publics, and encompasses theoretical debates, empirical studies, post-graduate research, interviews with performers, research notes and queries, and reviews of books, conferences, festivals, events and performances.

ILLUSTRATIONS

We welcome images illustrating an article. All images need a resolution of at least 300 dpi. All images should be supplied independently of the article, not embedded into the text itself. The files should be clearly labelled and an indication given as to where they should be placed in the text. Reproduction will normally be in black-and-white. Images sent in as e-mail attachments should accordingly be in greyscale. Further details are available from the editor of the journal.

The image should always be accompanied by a suitable caption (the omission of a caption is only acceptable if you feel that the impact of the image would be reduced by the provision of written context). The following is the agreed style for captions: Figure 1: Caption here. Please note the colon after the number and the terminating full point, even if the caption is not a full sentence. Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. Please use the following phrase, followed by copyright holder, under each illustration to acknowledge permitted copyright: Courtesy of Please send all copyright permissions to the editor, without which the article will not be published.

Diagrams and sketches can be supplied in one of the following formats: JPEG, TIFF or PDF. The minimum resolution is 300 DPI.

Art reproductions should include title, medium, size, year and copyright details.

It is best to supply tables in both Word and PDF documents. The table can be included in the text or supplied separately.

LANGUAGE AND QUALITY OF TEXT

The journal follows standard British English. The 'ize' ending instead of 'ise' must be used very consistently. It is the responsibility of the contributor to present an article in high quality English, with an academic discourse clearly articulated, using the most appropriate conceptualization and contextualization. An article, even if selected for its originality and/or argument, but which is not well presented and/or written may not be published. Please do not send the article before making absolutely certain that it has been proofread very carefully.

LENGTH OF ARTICLES

The main text of the article must be at least 9000 words, excluding the metadata, the list of references, appendices, notes and references, the author biography, keywords or abstract. There is no maximum length. Articles under the length of 9000 words may not be considered. Long and excessive quotations may be subject to review, and if deemed too long and/or unnecessary could lead to the rejection of the article.

METADATA

Contributors must check that each of the following have been supplied correctly:

- **Article title** – on the top of the page.
- **Author name** – under the article title.
- **Author address and e-mail** – the submitted material should include details of the full postal and e-mail addresses of the contributor for correspondence purposes. This should appear under the author's name.
- **Author biography** – authors should include a short biography in one composed paragraph of around 120–180 words, specifying the position, institution with which they are affiliated, research and other related work interests, a selection of relevant publications (title of publication in italics followed by publisher or journal's name and year), and any other significant items that mark the profile or reputation of the author.
- **Copyright consent form** – giving us your permission to publish your article should it be recommended by the journal's peer-review panel and accepted by the editor of the journal. This consent form is available from the editor of the journal and will be sent to the contributor if the article is considered and accepted for publication.

- **Abstract of 120–180 words** – this will go on to the Intellect website and all abstracting and indexing agencies. This must be written using the subject, ‘this article’, ‘this essay’, ‘this research’ and NOT ‘this paper’. Please do not use any references or footnotes or endnotes in the abstract. It should be written very clearly, showing the context, the contribution and/or importance the article makes, what the article actually does, any theoretical/critical underpinning, and the approach or methodology.
- **Keywords** – six words, or two-word phrases. There is a serious reduction in an article’s ability to be searched for if the keywords are missing. Please select the original keywords used in the article, and ensure that they are likely to attract readers.
- **Referencing** – PI requires the strict use of Harvard references embedded in the main text in the following format (Harper 1999: 27). Any missed reference, however small, may delay the publication or lead to no publication.
- **Bibliography** – use the title **References** for the list of references you supply at the end of the article, and ensure they are formatted according to the Harvard system.
- **Acknowledgements** – where applicable, this should be supplied at the bottom of the main text of the article, and clearly titled acknowledgements.

NOTES

Notes may be used for comments and additional information only. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader’s attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible. Use Word’s note-making facility, and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, so AFTER the comma or the full stop. The note call must be in superscripted Arabic (1, 2, 3)

OPINION

The views expressed in *Performing Islam* are those of the authors, and do not necessarily coincide with those of the Editor or anyone on the journal’s editorial/advisory board or the publisher.

PERMISSIONS/COPYRIGHT/LIABILITY

Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. The author retains copyright of their contribution and grants Intellect an exclusive license to publish, Intellect retains copyright of the PDF version of the article. The copyright license form should be completed and sent to the Editors to accompany every submission.

PEER-REVIEW REFEREES

Performing Islam is a rigorously refereed journal. Strict anonymity is accorded to both authors and referees. After a preliminary selection by the editor, in consultation with journal members, each submission is sent anonymously

to two random external peer-reviewers who anonymously review and evaluate the article and make recommendations, which are then considered by the editor in consultation with his journal advisors.

PRESENTATION/HOUSE STYLE

All articles should be written in Word. The font should be Times New Roman, 12 point. The title of your article should be in 14 point and in bold at the beginning of the file, but not enclosed in quote marks. Bold is also used for headings and subheadings in 12 point (which should also be in Times New Roman) in the article. Italics may be used (sparingly) to indicate key concepts. PI does not use numerals (numbers) for sub-headings. Article titles and sub-headings within articles should be capitalized according to British English grammar. Give full names/titles for first mention of people/organizations in the text, then surnames/acronyms afterwards.

QUOTATIONS

The journal’s style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be ‘displayed’– i.e. set into a separate indented paragraph in 10-point font with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop.

All omissions in a quotation are indicated thus: [...] Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point. Please use the phrase, ‘original emphasis’ or ‘emphasis added’. Italics are also used for non-English words and phrases.

REFERENCES

All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The default term used for this list is ‘References’. Please do **not** group films together under separate a ‘Films cited’ heading. Instead, incorporate all films into the main body of references and list them alphabetically by director. The same rule applies to television programmes/music/new media, novels, plays, poems, recitations etc.: identify the director/composer/author and list alphabetically alongside books, journals and papers.

Please note in particular:

- ‘Anon.’ for items for which you do not have an author (because all items must be referenced with an author within the text)
- A blank line is entered between references
- Year date of publication in brackets

- Commas, not full stops, between parts of each reference
- Absence of 'in' after the title of a chapter if the reference relates to an article in a journal or newspaper.
- Name of translator of a book within brackets after title and preceded by 'trans.', not 'transl.' or 'translated by'.
- Absence of 'no.' for the journal number, a colon between journal volume and number.
- 'pp.' before page extents.

BOOKS

(Capitals are expected in English but not in French titles, except for proper nouns.)

Givanni, June (2000), *Symbolic Narratives/African Cinema: Audiences, Theory and the Moving Image*, London: BFI.
 Niang, Sada (ed.) (1996), *Littérature et cinéma en Afrique francophone: Ousmane Sembène et Assia Djebar*, Paris: L'Harmattan.

CHAPTER OR ARTICLE IN AN EDITED BOOK

Tomaselli, Keyan G., Shepperson, Arnold and Eke, Maureen (1999), 'Towards a Theory of Orality in African Cinema', in Kenneth W. Harrow (ed.), *African Cinema: Postcolonial and Feminist Readings*, Trenton, NJ/ Asmara, Eritrea: Africa World Press, pp. 45–71.

JOURNAL ARTICLES

Beittel, Mark (1990), 'Mapantsula: Cinema, Crime and Politics on the Witwatersrand', *Journal of Southern African Studies*, 16: 4, pp. 751–760.

INTERNET SOURCES

Please state when the site was accessed, e.g.
 Mhando, Martin (2002), 'Approaches to African cinema study', <http://www.sensesofcinema.com/contents/00/8/african.html>. Accessed 07 January 2008.

NEWSPAPER ARTICLES

Richie, Peter (2007), 'Bunnychow a Taste of South Africa', *Sunday Times*, 28 September, p. 15.

THESIS

Oosthuysen, Chantel (1997), 'Intertextuality in the Soap Opera Egoli: Culture and Consumption', Masters thesis, Durban: University of KwaZulu-Natal at Durban.

INTERVIEWS/PERSONAL COMMUNICATIONS

Personal communication is when the informant says something directly to the author, so state in brackets (personal communication), e.g. 'Pam loved the drums (personal communication)'. This needs no citation in the references list. Equally the use of personal communications need not refer back to a named informant. However, a more formal research interview can be cited

in the text (Jamieson 12 August 2004 interview), and in the references list, e.g. Robinson, G. (2007), interview with author, 21 December: Durban.

FILM/BOOK REVIEW TITLE FORMAT (FOR THE REVIEW SECTION OF THE JOURNAL)

Please ensure that the title of the book and other media reviews are stated in the following order:

Title of publication, First name and last name of author, (Date of publication), Edition number Place of publication, name of publisher, number of pages (nnn pp.), First ISBN, Hardback/Paperback, price

WEBSITE REFERENCES

Website references are similar to other references. There is no need to decipher any place of publication or a specific publisher, but the reference must have an author, and the author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so there needs to be a date of access as well as the full web reference. In the list of references at the end of your article, the item should read something like this:

Bondebjerg, K. (2005), 'Web Communication and the Public Sphere in a European Perspective', <http://www.media.ku.dk>. Accessed 15 February 2005.

SUBMISSION PROCEDURES (FAILURE TO FOLLOW THIS INSTRUCTION MAY RESULT IN ARTICLE REJECTION)

Articles strictly adhering to the above specifications must be submitted to *Performing Islam* through the journal's website in the first instance: <http://www.intellectbooks.co.uk/journals/articlesub/> > <http://www.intellectbooks.co.uk/journals/article-sub/> > <http://www.intellectbooks.co.uk/journals/article-sub/>

If considered and accepted, the final version of the contribution should be submitted electronically as an e-mail attachment in Microsoft Word format to the journal's editorial office: performingislam@yahoo.com

Books, CDs, DVDs and other audio or visual material for review should be sent to the Editor at:

Professor Kamal Salhi
 School of Modern Languages and Cultures
 University of Leeds
 Leeds LS2 9JT
 England
 United Kingdom

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the Editor.

TRANSLITERATIONS AND DIACRITICS

Please consult the Library of Congress system or the Harvard system.