NOTES FOR CONTRIBUTORS

Technoetics is a convergent field of practice that seeks to explore consciousness and connectivity through digital, telematic, chemical or spiritual means, embracing both interactive and psychoactive technologies and the creative use of moistmedia. Roy Ascott 2008.

The aim of this journal is to provide a medium for the publication of original papers covering issues arising from the confluence of research in the arts, technology and the sciences (with special reference to consciousness). The Editor is particularly interested in publishing work which is speculative and anticipatory in its scope. All contributions, correspondence and books for reviews should be addressed to the Editor: roy@planetary-collegium.net

REFEREES
Technoetic Arts is a refereed journal. Strict anonymity is accorded to both authors and referees. Referees are chosen for their expertise within the subject area. They are asked to comment on comprehensibility and originality of the article submitted.

LENGTH
Articles should not normally exceed 7500 words in length.

SUBMITTING
Articles should be original and not be under consideration by any other publication and be written in a clear and concise style. In the first instance, contributions should be submitted to the Editor by e-mail as Word documents. At this time, illustrations should be sent separately as JPEGs with their proposed place in the text clearly indicated.

LANGUAGE
The journal uses standard British English. The Editor reserves the right to alter usage to these ends. Because of the interdisciplinary nature of readership, jargon is to be avoided. Simple sentence structures are of great benefit to readers for whom English is a second language.

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The journal is set with Apple Macintosh equipment. All electronic files submitted to the publisher must be in a programme that can be read by an Apple Mac computer.

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Illustrations are welcome. Generally only black & white reproduction is available. Illustrations should be emailed in the first instance to the Editor as JPEGs. Subsequently, the Editor may request submission of Macintosh EPS or TIFF fileson a Mac-compatible zip disk or CD. All illustrations, photographs, diagrams, maps, etc. should follow the same numerical sequence and be shown as Figure 1, Figure 2, etc. The source has to be indicated below. Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. Their place in the text should be clearly indicated.

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Margins should be at least 2.5 cm all round and pagination should be continuous. Foreign words and phrases inserted in the text should be italicized.

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A biographical note on the author(s) must be provided. This includes author's name, institutional affiliation and address. It should not exceed 150 words.

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An abstract must be provided. The abstract should not exceed 200 words in length and should concentrate on the significant findings. Apart from its value for abstracting services, it should also make a case for the article to be read by someone from a quite different discipline.

KEYWORDS
Keywords must be provided. Provision of up to six keywords is much appreciated by indexing and abstracting services.

NOTES
Notes appear at the side of appropriate pages, but the numerical sequence runs throughout the article. These should be kept to a minimum (not normally more than twelve) and be identified by a superscript numeral in the text. Please avoid the use of automatic footnote programmes; simply append the footnotes to the end of the article.

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