# Luxury Studies: The In Pursuit of Luxury Journal



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#### Call for Co-Editor

### **Journal Focus:**

Luxury Studies: The In Pursuit of Luxury Journal aspires to stimulate dialogue between academia and industry practitioners, encouraging innovative approaches to understanding the luxury market.

The journal explores the concept of luxury as both a historical and contemporary phenomenon, examining it from critical and commercial perspectives. It aims to provide valuable insights into notions of craftsmanship, globalisation, consumption, the luxury supply chain while fostering a deeper understanding of luxury across academic and industry contexts. We focus on exploring the multifaceted nature of luxury as both intellectual and experiential concepts. We look to redefine luxury by examining its various representations across different sectors, emphasising themes of authenticity, sustainability, social justice, and ethical practices within, but not limited to, the luxury, design and fashion industries. We also explore contemporary issues surrounding luxury, such as labour exploitation, environmental degradation, and socioeconomic inequalities.

## **Current Opportunity:**

We are currently seeking a Co-Editor to join our team. This position will be held for three years, with the possibility of renewal, requiring a commitment of 2 to 4 hours per week. The ideal candidate will be a scholar with a keen interest in luxury studies and will hold a PhD. We welcome applicants from diverse academic backgrounds, particularly those from underrepresented regions. Key Responsibilities for the Co-Editor include timely and professional communication with contributors during different stages of the publishing process, including but not limited to legal document signing, editing and proofreading; coordinating peer reviews for all submissions, including recruiting subject matter experts as peer reviewers; recruitment and training of members of the editorial team and board; soliciting contributions (articles and commentaries) and special issues, including reaching out to organizations and/or specific authors; relaying communication between the publisher (Intellect), the editorial team and board, and contributors; delegating additional duties and responsibilities as necessary.

Join principal editors Shaun Borstrock (Ravensbourne University) and Veronica Manlow (Brooklyn College) and our first and second associate editors Chiara Columbi and Silvio Carta to help Luxury Studies expand its reach and innovate.

Please email both Principal Editors with your expression of interest. Deadline: **27 January 2025** 



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