

# Journals

## 2021

PERFORMING ARTS

VISUAL ARTS

FILM STUDIES

CULTURAL STUDIES

COMMUNICATION & MEDIA

MUSIC

FASHIÓN



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publishers of original thinking

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# Welcome

*'My ten-year collaboration with Intellect has been a successful story. Over the years, we have built a professional relationship which allows us to be honest, creative and progressive. Despite the challenges of academic publication in the twenty-first century, Intellect has created a transparent and effective environment in which creativity and innovation is appreciated and rewarded. I have admired Intellect for putting the authors' rights and publication quality first in a world dominated by brutal business models. I commend Intellect's team for founding such an amazing entity and creating a community of which I am a proud member.'*

Mohammad Gharipour, founding editor, *International Journal of Islamic Architecture*

We take pleasure in presenting Intellect's 2021 Journals Catalogue. The 106 titles featured typify our commitment to publishing cutting-edge, original scholarship in new and emerging areas. For nearly 35 years, we have proudly championed this ethos; this year marks no exception.

The last few months have proved challenging and deeply sobering. For one and all, Covid-19 has forcibly altered perceptions of the everyday, its presence demanding that we discover new ways of working and living.

Intellect recognizes that this is only the beginning of a toilsome road yet untravelled: the effects of coronavirus will long continue to assail our future. Academia has already been hit hard. We want to help; therefore, we are pleased to announce that **all Intellect prices for 2021 have been frozen at the 2020 rates.**

2021 brings one addition to the Intellect journals portfolio. The *Journal of Alternative & Community Media (JOACM)*, which emphasizes the burgeoning presence of citizen-led, participatory and radical media channels amid our digital landscape, will be incorporated into our Communication & Media and Film & Media collections.

Furthermore, two of our existing journals are changing their titles. *The Poster* will be renamed *Journal of Visual Political Communication*, while *Ubiquity* will become *Journal of Pervasive Media*.

Finally, all Subject Collections – such as our newest offering, the Film & Media Collection (p. 33) – and Tailored Collections allow you to subscribe at a considerable discount and receive full archive access for as long as the collection is maintained. See page 52 for further details.

Archive Collections also offer up to 30% discount and online access in perpetuity to both the 2021 volume and full archive of any eligible journal(s) for a one-off payment and no annual fee. Contact us for further information and pricing; applicable titles are herein marked 'Archive Collection available'.

Enjoy exploring our catalogue!

# Publish with Us

*'I really cannot recommend Intellect enough. I started out as editor of the European Journal of American Culture back in January 2010. I fondly remember visiting the Intellect offices in Bristol to chat about the editorial role [...] I've now been working with Intellect for over ten years. The journal is so carefully copy edited, beautifully illustrated and well organized [...] Intellect is a publisher that I truly admire and I'm very proud to be part of their endeavour. Long may it continue.'*

John Wills, editor, *European Journal of American Culture*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

## SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

## GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

## PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer review, design, production, marketing and distribution. Visit our website to download a journal proposal form.

For more information, see the 'Publish with Us' section of our website:

[www.intellectbooks.com/why-publish-with-us](http://www.intellectbooks.com/why-publish-with-us)

# Intellect Music Collection



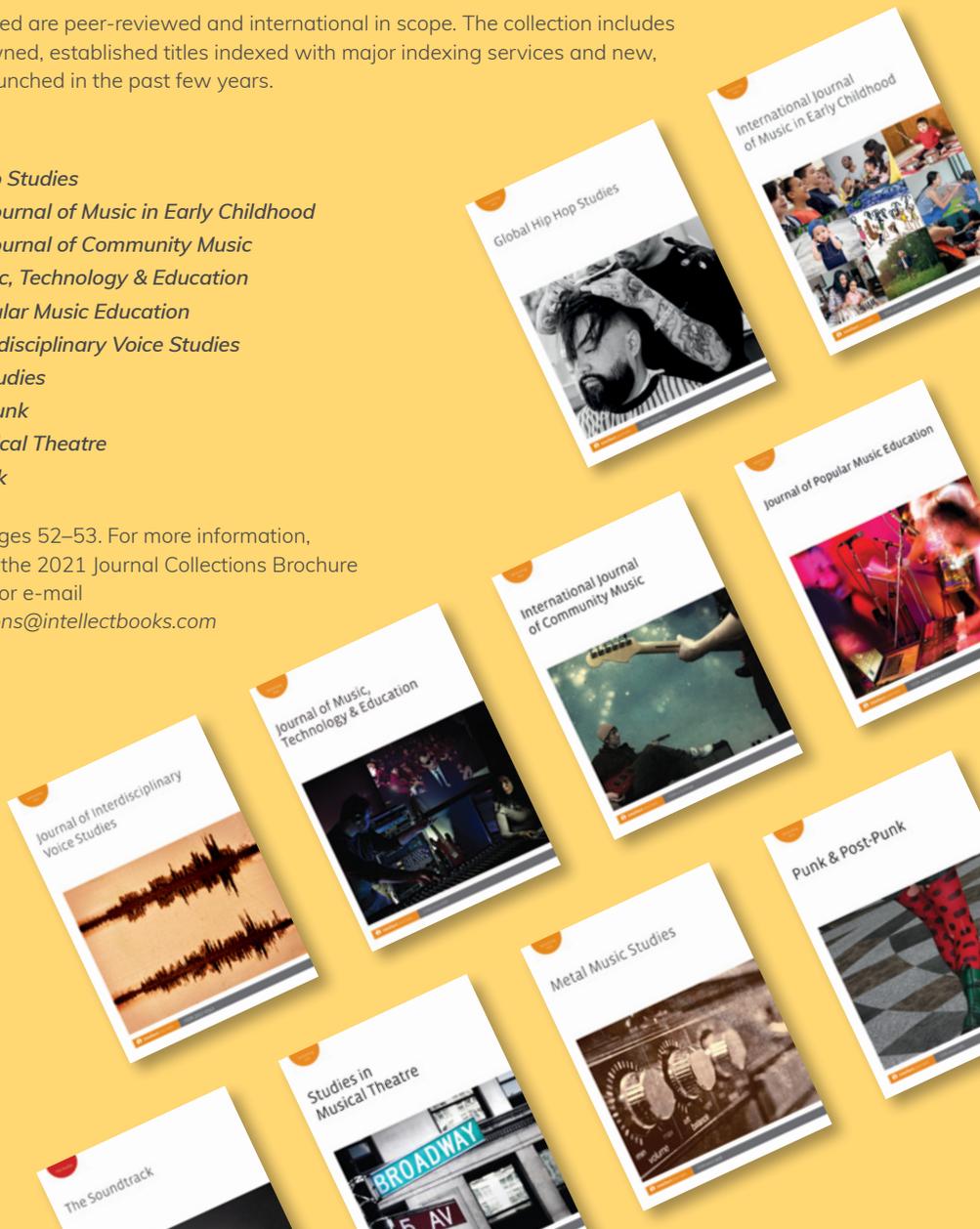
Intellect's Music Collection enables institutions to subscribe to Intellect's ten music and music-related journals at a considerable discount. In addition to permanent access to the 2021 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles indexed with major indexing services and new, emerging titles launched in the past few years.

Titles included:

- *Global Hip Hop Studies*
- *International Journal of Music in Early Childhood*
- *International Journal of Community Music*
- *Journal of Music, Technology & Education*
- *Journal of Popular Music Education*
- *Journal of Interdisciplinary Voice Studies*
- *Metal Music Studies*
- *Punk & Post-Punk*
- *Studies in Musical Theatre*
- *The Soundtrack*

For prices, see pages 52–53. For more information, please download the 2021 Journal Collections Brochure from our website or e-mail [journalsubscriptions@intellectbooks.com](mailto:journalsubscriptions@intellectbooks.com)



# International Journal of Music in Early Childhood

MUSIC



2021, Volume 16  
2 issues per volume  
ISSN 2516-1989  
Online ISSN 2516-1997

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Subscription rates (per vol.)  
Online only\*: £148 / \$220  
Print and Online<sup>5</sup>: £186 / \$279  
Personal: £40 / \$73  
Archive Collection available  
(save 30%) »

- Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age eight. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

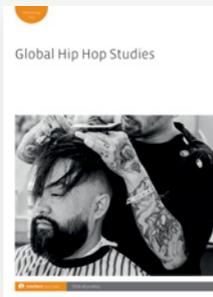
Areas covered will include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal will explore music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

PERFORMING ARTS  
COLLECTION

All journals in this section are included in our Performing Arts Collection (see page 53)

# Global Hip Hop Studies

MUSIC



2021, Volume 2  
2 issues per volume  
ISSN 2632-6825  
Online ISSN 2632-6833

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Print and Online\*: £186 / \$279  
Personal: £40 / \$73

Cover image: Marc Canonizado  
(@gfbsshaveparlor) cutting David  
San Pedro.

- Publishes research twice annually on contemporary as well as historical issues and debates surrounding international hip hop music and culture
- Provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses
- Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

*Global Hip Hop Studies (GHHS)* is a rigorous and community-responsive academic journal founded on the premise that hip hop *is* scholarship. *GHHS* explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond. In short, the journal is a hip hop cipher that aims to examine and expand the 'fifth element' knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture's material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

## Applied Theatre Research

- Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced theatre practitioners and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



2021, Volume 9  
2 issues per volume  
ISSN 2049-3010  
Online ISSN 2049-3029

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Subscription rates (per vol.)  
Online only\*: £143 / \$210  
Print and Online\*: £184 / \$274  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Choreographic Practices

- Includes photo essays, movement scores, makers' notebooks, blogs in print and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Indexed with Scopus



2021, Volume 12  
2 issues per volume  
ISSN 2040-5669  
Online ISSN 2040-5677

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Subscription rates (per vol.)  
Online only\*: £159 / \$236  
Print and Online\*: £199 / \$299  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Dance, Movement & Spiritualities

- Explores spirituality and movement from different interdisciplinary perspectives
- Disseminates ideas and findings of practitioners and researchers who are actively and creatively working with spirituality
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies



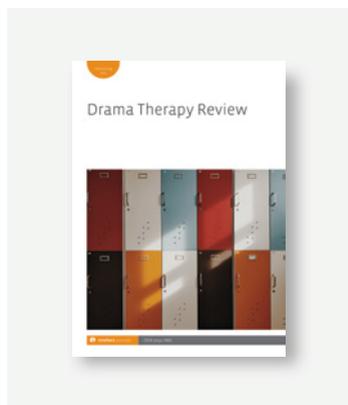
2021, Volume 8  
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Online ISSN 2051-7076

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Subscription rates (per vol.)  
Online only\*: £143 / \$210  
Print and Online\*: £184 / \$274  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Drama Therapy Review

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Recent Special Issue: 'Performance, Technology and New Media'
- Published in partnership with the North American Drama Therapy Association (NADTA)
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



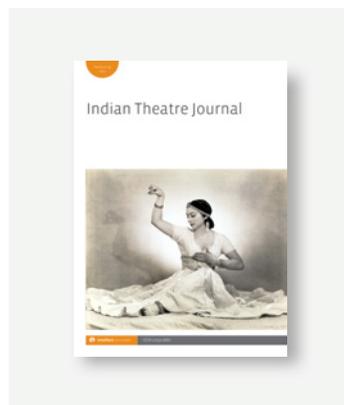
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Subscription rates (per vol.)  
Online only\*: £136 / \$195  
Print and Online\*: £179 / \$255  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Indian Theatre Journal

- Brings together current intellectual debates and artistic practices in theatre, dance, music and cultural studies
- Explores recent developments in intercultural theatre, theatre anthropology, performance studies and Indian and South Asian diasporas across the globe
- Provides an international platform for scholars, critics, playwrights, actors and directors of Indian theatre



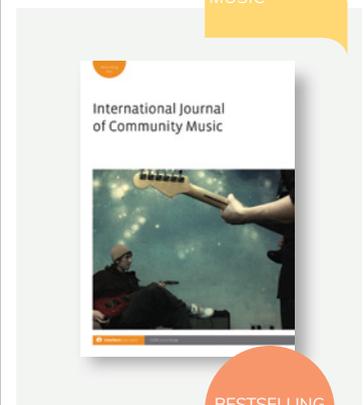
2021, Volume 5  
1 issue per volume  
ISSN 2059-0660  
Online ISSN 2059-0679

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Subscription rates (per vol.)  
Online only\*: £142 / \$220  
Print and Online\*: £177 / \$272  
Personal: £40 / \$73

## International Journal of Community Music

- Primary topics: music in areas of conflict, music in prisons and probation services and music in healthcare settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with RILM (Abstracts of Music Literature) and Scopus



MUSIC

BESTSELLING  
JOURNAL

2021, Volume 14  
3 issues per volume  
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Online ISSN 1752-6302

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Subscription rates (per vol.)  
Online only\*: £208 / \$299  
Print and Online\*: £250 / \$372  
Personal: £44 / \$78  
Archive Collection available (save 30%) »

## Journal of Adaptation in Film & Performance

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Includes a Practitioners' Perspectives section, which explores the processes of adaptation and/or translation

FILM+  
FILM & MEDIA



2021, Volume 14  
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Online ISSN 1753-643X

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Subscription rates (per vol.)  
Online only\*: £208 / \$328  
Print and Online<sup>5</sup>: £250 / \$399  
Personal: £44 / \$78  
Archive Collection available (save 30%) »

## Journal of Applied Arts & Health

- Invites contributions from artists, researchers, healthcare professionals, educators, therapists and programme administrators worldwide
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies and CAB Abstracts



2021, Volume 12  
3 issues per volume  
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Online ISSN 2040-2465

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Subscription rates (per vol.)  
Online only\*: £178 / \$272  
Print and Online<sup>5</sup>: £216 / \$335  
Personal: £44 / \$78  
Archive Collection available (save 20%) »

## Journal of Interdisciplinary Voice Studies

- A forum for scholarly and practice-based engagement with voice
- All fields of voice work welcome, including teaching, performance and scientific research
- Relevant to scholars in cultural studies, critical theory, performance studies, interculturalism, linguistics, sound studies, musicology, somatics and many more

MUSIC



2021, Volume 6  
2 issues per volume  
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Online ISSN 2057-035X

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Subscription rates (per vol.)  
Online only\*: £148 / \$220  
Print and Online<sup>5</sup>: £186 / \$279  
Personal: £40 / \$73

## Journal of Dance & Somatic Practices

- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis, etc.
- Includes visual essays, interviews with leading practitioners, book reviews and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature) and Scopus
- Serves a broad international community of both academics and practitioners, inviting contributions from a wide range of discipline areas



BESTSELLING  
JOURNAL

2021, Volume 13  
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Online ISSN 1757-188X

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Subscription rates (per vol.)  
Online only\*: £175 / \$269  
Print and Online\*: £212 / \$328  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Journal of Music, Technology & Education

- Explores the issues concerning the use of technology in music education across genres such as composition, musicology, performance and music production
- Indexed with RILM (Abstracts of Music Literature) and Scopus
- Contributors include educators, researchers and practitioners

MUSIC



2021, Volume 14  
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Online ISSN 1752-7074

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Subscription rates (per vol.)  
Online only\*: £223 / \$347  
Print and Online\*: £267 / \$425  
Personal: £44 / \$78  
Archive Collection available (save 30%) »

## Journal of Popular Music Education

- The first journal that focuses on popular music education
- Has an inclusive, global reach to education and popular music through rigorous examination from multiple international perspectives
- Seeks to define the parameters of the field and disciplines of its readership and contributors

This journal seeks to define, delimit, debunk and disseminate practice and discourse in and around popular music education. Through drawing together diverse scholarship concerning learning in, through and around popular music worldwide, *Journal of Popular Music Education* identifies, probes and problematizes key issues in this vibrant, evolving field.



### MUSIC



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Online only\*: £178 / \$272  
Print and Online<sup>§</sup>: £216 / \$335  
Personal: £44 / \$78

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## Maska: The Performing Arts Journal

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia



2021, Volume 36  
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Online ISSN 2050-957X

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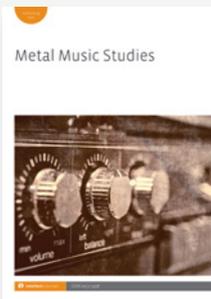
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Subscription rates (per vol.)  
Online only\*: £149 / \$222  
Print and Online<sup>§</sup>: £193 / \$287  
Personal: [www.maska.si](http://www.maska.si)

## Metal Music Studies

- First journal to focus exclusively on research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject
- Intellectual hub for the International Society of Metal Music Studies
- Indexed with RILM (Abstracts of Music Literature), International Index to Music Periodicals (IIMP) and Scopus

MUSIC



2021, Volume 7  
3 issues per volume  
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Online ISSN 2052-4005

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Subscription rates (per vol.)  
Online only\*: £167 / \$249  
Print and Online\*: £209 / \$312  
Personal: £44 / \$78  
Archive Collection available (save 20%) »

## Performing Ethos: International Journal of Ethics in Theatre & Performance

- Aims to identify and explore key ethical issues facing theatre and performance today
- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation and ethics in applied and interventionist theatre



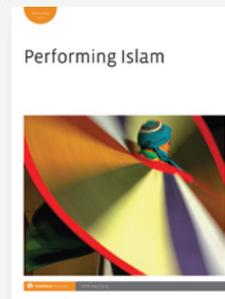
2021, Volume 11  
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Online ISSN 1757-1987

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Online only\*: £159 / \$236  
Print and Online\*: £199 / \$299  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Performing Islam

- Focuses on the sociocultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Explores dance, ritual, theatre, visual arts and cultures, performing arts and popular entertainment



2021, Volume 10  
2 issues per volume  
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Online ISSN 2043-1023

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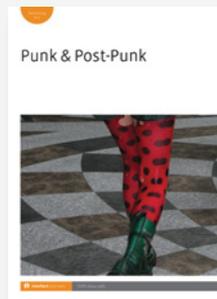
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## Punk & Post-Punk

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race
- Indexed with the International Index to Music Periodicals (IIMP), Music Index and RILM (Abstracts of Music Literature) and Scopus

### MUSIC



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Print and Online\*: £209 / \$312  
Personal: £44 / \$78  
Archive Collection available (save 20%) »

## Studies in Costume & Performance

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

*Studies in Costume & Performance* encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.

### FASHION



2021, Volume 6  
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Online ISSN 2052-4021

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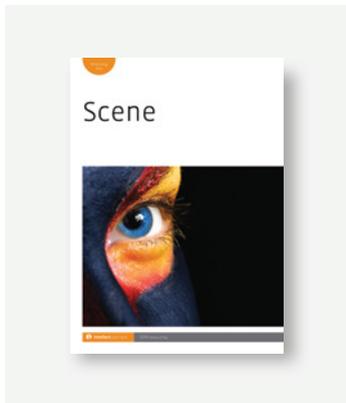
Subscription rates (per vol.)  
Online only\*: £148 / \$220  
Print and Online\*: £186 / \$279  
Personal: £40 / \$73



Cover image: *The Girl and the Autumn* (2007), director-costume designer Leo Fressato with Débora Vecchi and Elenize Dezgeninski, tutor: Amabilis de Jesus, Teatro Novelas Curitiba, Curitiba, Brazil. Photographer: Marcelo Deguchi.

## Scene

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets and modes of spectating



2021, Volume 9  
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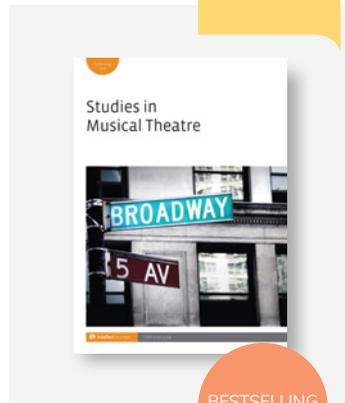
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MUSIC

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JOURNAL

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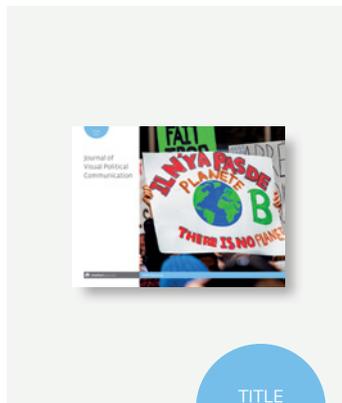
All journals in this section are  
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(see page 53)



intellectOpen

## Journal of Visual Political Communication (Formerly The Poster)

- Examines the role of the poster as a social, graphic, aesthetic, philosophic and historical device
- Analyses how the platform and its placement affect the message
- A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers and political campaigners
- Asks: is there a social disconnect with the normative narratives that mass communication depends on, rendering propaganda speechless? Are there communication methods that can speak across the divides?
- Indexed with Design and Applied Art Index and the British Humanities Index



TITLE  
CHANGE

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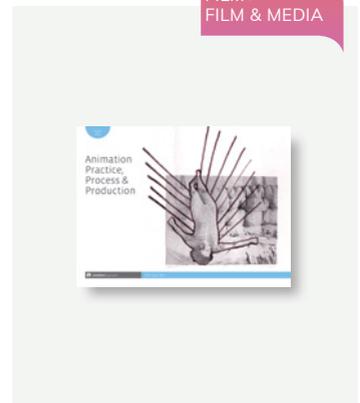
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- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Pam, Aardman to X-Men, motion capture to mobile phone and GUI to gallery
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- Explores educational debates, theories and practices in creative higher education
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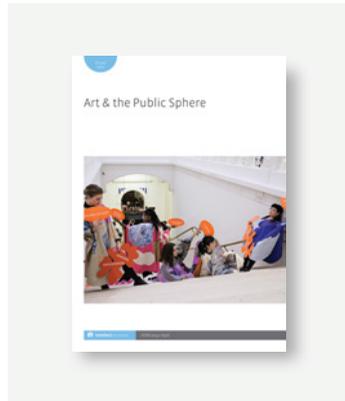
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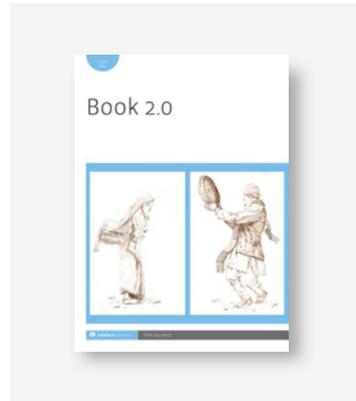
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- Publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production
- Topics include adaptation, modern storytelling, children's literature, digital publishing, ecocriticism and the importance of securing and sustaining endangered Indigenous languages
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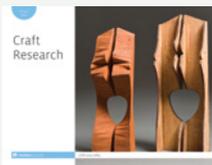
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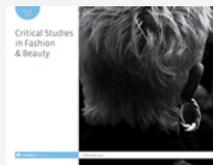
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- Fosters diverse and inclusive ways of understanding the embodiment of aesthetics: submissions are encouraged about people of colour, older adults, people with disabilities, queer or transgender subjectivities, etc.
- Explores how and why people appear as they do in everyday life, the material culture behind fashioning appearances, and the labour or environmental impact associated with creating these materials or products
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI), among others

FASHION



2021, Volume 12  
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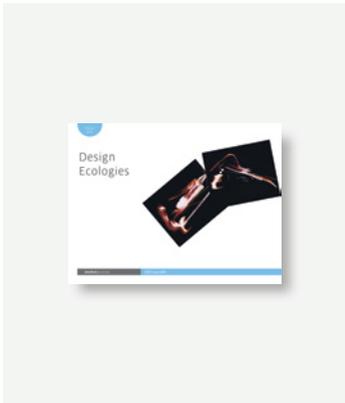
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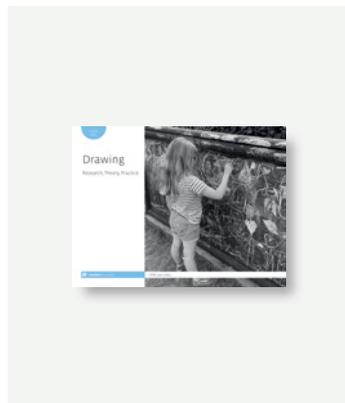
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- Explores drawing in fine art, science, engineering, media and communication, architecture, design, technology, psychology and more
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology



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## International Journal of Education Through Art

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (InSEA)
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Distinguished editorial team includes Hasan-uddin Khan, former Director of Special Projects, Aga Khan Trust for Culture
- Indexed with Scopus and Web of Science: Arts & Humanities Citation Index

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- Only academic peer-reviewed arts journal run by and dedicated to the work of MA and Ph.D. students
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites submissions from across art and design disciplines



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## Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms
- Recent special edition arose from the Stitching Together project, funded by an AHRC research networking grant



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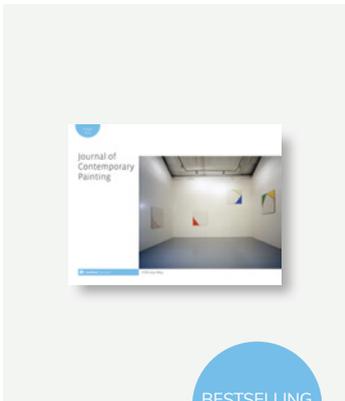
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- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
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- Open and thematic issues
- Now indexed with Scopus



BESTSELLING JOURNAL

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## Journal of Contemporary Chinese Art

- Explores the relationship between contemporary art and Chinese cultural identity
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- Welcomes research on non-Chinese artists whose work has a strong relationship to Chinese culture
- Indexed with Scopus



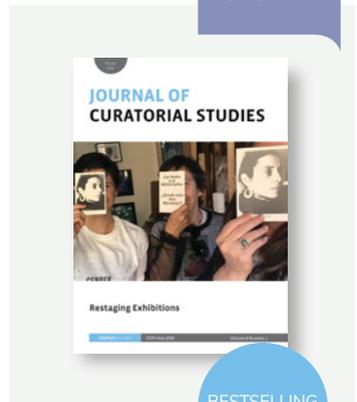
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## Journal of Curatorial Studies

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, and curatorial case studies, interviews and reviews
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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- Indexed with ARTbibliographies



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## PUBLIC

- Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)
- Produced in collaboration with Public Access Collective, which founded the journal in 1988



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## Studies in Comics

- Analyses the comic's page and text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features original cutting-edge work
- Indexed with Scopus, Web of Science: Emerging Sources Citation Index (ESCI), the British Humanities Index and MLA



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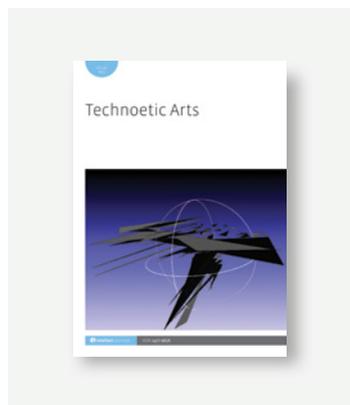
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- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
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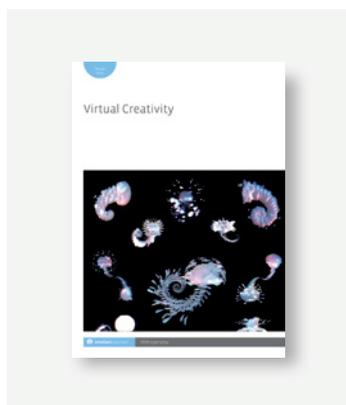
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- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of art, science and technology
- Formerly published as *Metaverse Creativity* under Elif Ayiter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh



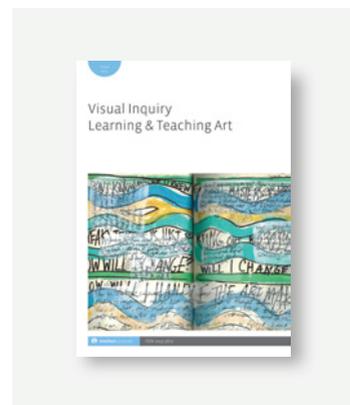
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## Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
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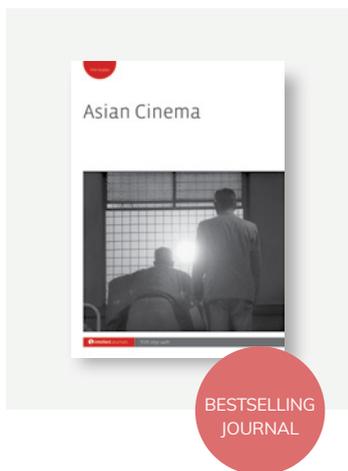


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# Asian Cinema



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All journals in this section are included in our Film, Film+ and new Film & Media collections (see page 53)

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews, symposia and book and film reviews
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus

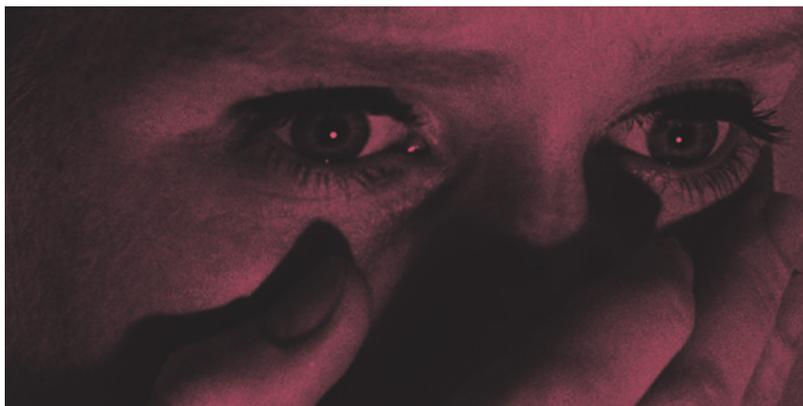
Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

Cover image: Nakajima (left) and the 'burning earth'.  
Kurosawa Akira, *Ikimono no kiroku* (*Record of a Living Being*), 1955.  
Film. Japan: Toho Studios.

# Film International



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JOURNAL



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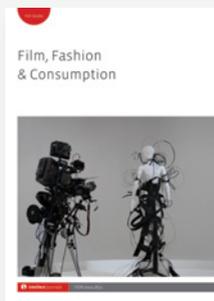
- Read in over 50 countries
- Printed in full colour. Features interviews, festival reports and reviews alongside articles
- Includes contributions from freelance filmmakers and artists
- Indexed with Scopus
- Now available to personal subscribers as an online only subscription (downloadable PDFs)

Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

## Film, Fashion & Consumption

- Explores the globally diverse relationships between film, television, consumption and celebrity culture
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FASHION



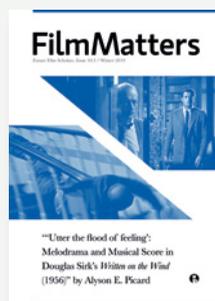
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## Film Matters

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
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- Featuring full-length articles and features, dossiers, reviews and more



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## Journal of African Cinemas

- Explores how the identities and perceptions of Africa are represented on screen
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world
- Recent themes include 'North Africa in Audio-Visual Culture' and 'The Cinematic City'



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- Explores narrative cinema's relationship with other forms of media (including television and literary screen adaptations)
- Recent Special Issues include 'Spies in Scandinavia'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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- Examines experimental cinema, long/short features, documentary, animation and film music
- Provides a platform for dialogue between academics, filmmakers, cinema and media professionals



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## Journal of Screenwriting

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- Indexed with Web of Science: Arts & Humanities Citation Index and Scopus

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- Indexed with Scopus



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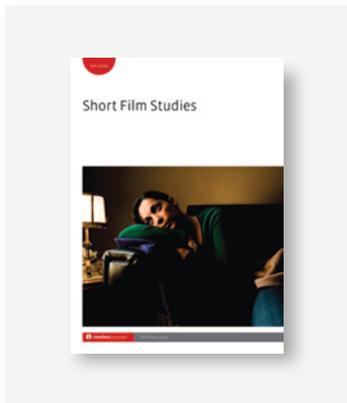
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- Indexed with Scopus and MLA
- Recent themes include 'Contemporary Uruguayan Cinemas' and 'Central American Cinema in the Twenty-First Century'



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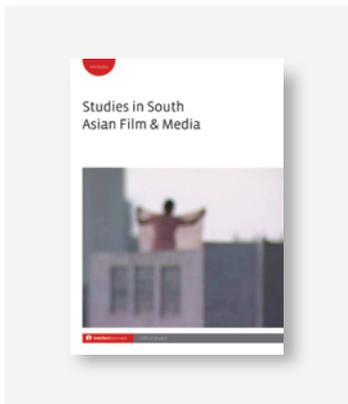
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Cover image: *Esta es mi vida*  
(Viñoly Barreto 1952)

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- Recent Special Issues include 'Hindutva Politics and South Asian Cinema' and 'Film Festivals'
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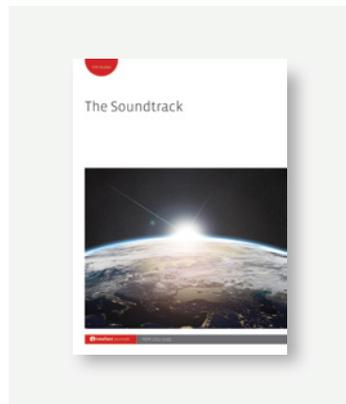
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- Created in collaboration with a unique group of guest editors and contributors both within and outside of Asia
- Indexed with the International Index to Film Periodicals



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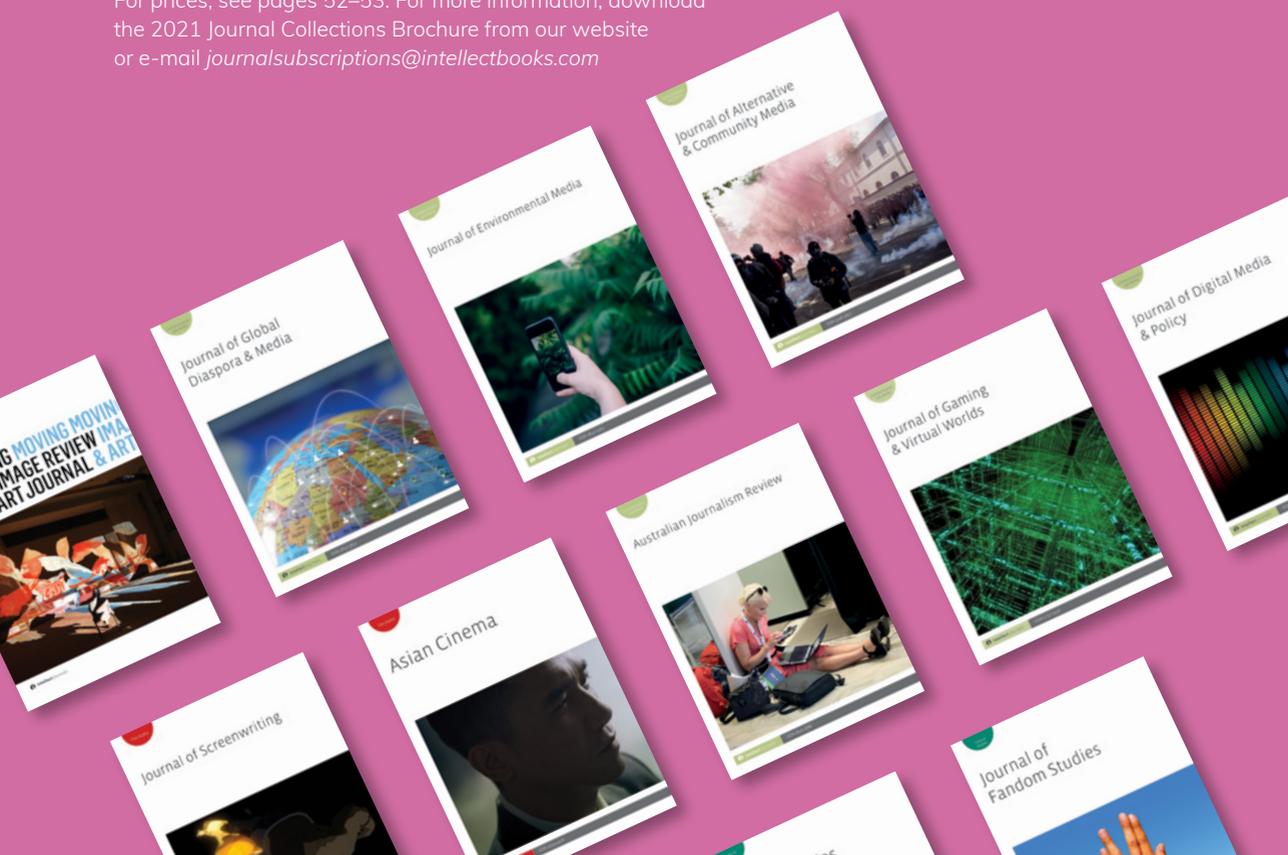
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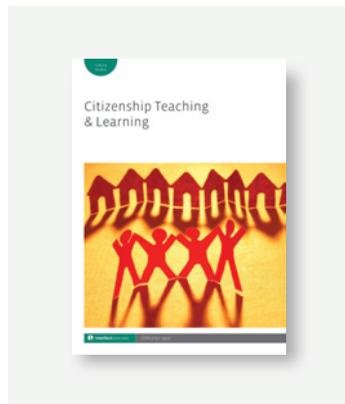
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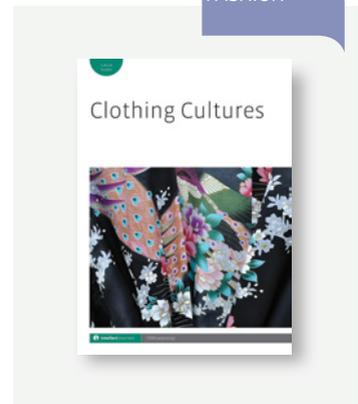
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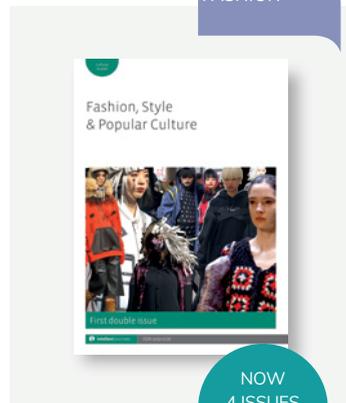
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- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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- Explores fashion as a social, cultural, historical and aesthetic phenomenon

FASHION



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- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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- Explores policy issues arising from the relationship between technology and development
- Indexed with ABI Inform Global, ABI Inform Complete and Scopus
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty



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## Journal of Contemporary Iraq & the Arab World

- An interdisciplinary journal that engages with arts and culture, politics, history and economics to address real world problems across the modern states and mosaic of cultures connected to the Middle East region. Publishes works in both Arabic and English
- Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)



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- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial



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- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



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- Explores the fields of fan and audience studies across a variety of media and in sports and gaming
- Includes analyses of specific fandoms, e.g. Jane Austen or *The Walking Dead*
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards

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FILM & MEDIA



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## Journal of Greek Media & Culture

- Provides a platform for debate of a wide range of media and culture in and about Greece
- Explores film, literature, visual and performing arts, architecture, music and electronic media
- Recent themes include 'Athens Remains: A Greek Archaeology of the Present' and 'New Queer Greece'
- Indexed with Scopus



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- Explores the complex and evolving connections between science and global society
- Strongly reinforces interdisciplinary and multidisciplinary research, opening up new possibilities for inquiry across and between the humanities and sciences
- Provides a site where emerging and established scholars can access salient knowledge and cutting-edge research



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## Journal of New Zealand & Pacific Studies

- Sponsored by the New Zealand Studies Association
- Explores cultural studies, history, literature, film, anthropology, politics and sociology
- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies



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## Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
- Explores the intersection of humanities and social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent Special Issue: 'Working-class Heritage and the City'



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## Portuguese Journal of Social Science

- Proudly presents the best Portuguese scholarship. Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology and social geography. A recent Special Issue was entitled 'Descendants of Immigrants in Portugal'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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## Queer Studies in Media & Popular Culture

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Represents variety of disciplines, with emphasis on perspectives from the humanities, social sciences and the arts
- Indexed with MLA

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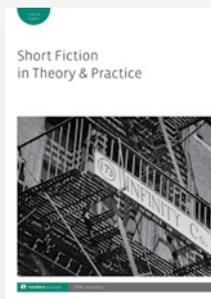
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## Short Fiction in Theory & Practice

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing and translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Is concerned with the ongoing process and philosophy of composition rather than the 'postevent' dissection of literary texts



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## Transitions: Journal of Transient Migration

- The first journal that exclusively examines transient migration and transient migrants
- Maps the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations
- Recent Special Issues include 'Latin American Migrants in Australia' and 'Transient Migrants at the Crossroads of China's Global Future'



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# Journal of Alternative & Community Media

NEW  
TITLE



2021, Volume 6  
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Online ISSN 2206-5857

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COMMUNICATION &  
MEDIA COLLECTION

FILM & MEDIA  
COLLECTION

All journals in this section are included in our Communication & Media and Film & Media collections (see page 53)

- Aims to highlight and promote the study of alternative and community media and communication, including citizens' media, participatory media and activist and radical media
- Publishes research that helps explain the shifting media environment
- Recognizes the need for strong empirical and theoretical advances
- Volumes 1–4 are available Open Access

*Journal of Alternative & Community Media (JOACM)* is an international journal publishing high-quality, peer-reviewed research.

The field of alternative and community media studies continues to grow, and demonstrates increasing relevance in the digital age. *JOACM* recognizes the need for research that helps explain the ways in which people use alternative forms of media and communication. Issues of concern to the journal include but are not limited to: the nature and distribution of media power; access to and participation in media; media practices of communities and social movements; diverse objectives, practices and structures within alternative and community media; state support and media regulation; and the possibilities of emerging technologies and new media.

*JOACM* will define the field, present exciting, new research and advance the study of alternative and community media around the world.

# Australian Journalism Review



2021, Volume 43  
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Personal: [www.jeaa.org.au](http://www.jeaa.org.au)

Cover image: Helsingin Sanomat  
US Correspondent Laura Saarikoski.  
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Helsingin Sanomat.

- Platform for original theoretical, empirical and applied journalism research, featuring perspectives on practice and education
- *AJR* is the journal of the Journalism Education and Research Association of Australia (JERAA)
- Indexed with Scopus
- Special Issues include 'Media Histories and Traditions', pulling together papers from the recent JERAA and AMT conferences.

*Australian Journalism Review* covers a broad range of perspectives relating to journalism research, practice and education, with the second edition each year focused primarily on a key theme of journalism and supplemented by a small selection of broader-ranging papers. While many of *Australian Journalism Review's* submitting authors are based within the Australia-Pacific region, the journal features scholarship from around the world and extending into broader media and communication topics of relevance to journalism. The journal incorporates a regular section highlighting the work of early career researchers, particularly that of research students currently studying for a higher degree, as well as book reviews focusing on recent additions to the journalism, media and communications publishing landscape.

# Journal of Environmental Media



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Print and Online\*: £186 / \$279  
Personal: £40 / \$73

- Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment
- Coverage includes topics such as climate change, environmental racism, renewable and fossil fuel infrastructures, strategic messaging, species extinction, environmental communication, climate migration and e-waste
- Explores a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality
- Volume 1.2 to include special Open Access supplement, 'Environmental Media Amidst the Covid-19 Pandemic'
- Published with the support of the Abess Center for Ecosystem Science & Policy, University of Miami and the College of Media, Communication and Information, University of Colorado Boulder.

*Journal of Environmental Media* offers a scholarly platform to bring together work in environmental studies, issues of social justice and science communication viewed through the prism of screen media. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture are to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, this journal responds to an urgent cultural, scientific and scholarly intersection.

# Journal of Global Diaspora & Media



2021, Volume 2  
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Online only\*: £136 / \$195  
Print and Online: £179 / \$255  
Personal: £40 / \$73

- Explores the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations
- Welcomes cross-disciplinary work in journalism, communication, cross-cultural research, social psychology, media policy, politics and film studies
- Exhibits global scope, covering a wide geographical spread from Latin and North America to Europe, Asia, Africa, Australasia and Oceania
- Associated with ECREA DMM and IAMCR/DIM

*Journal of Global Diaspora & Media* provides a platform that theorizes the complexities of diaspora as a concept and investigates the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.

In addition to scholarly articles, as part of its cross-disciplinary remit *GDM* will provide a forum for journalists to share ideas and experiences about aspects of journalism practice. Reviews of books, films, music exhibitions and photography on diaspora-related topics will also be published, as well as interviews with diaspora associations and agencies.

# Journal of Pervasive Media (Ubiquity)

TITLE  
CHANGE



2021, Volume 9  
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Online ISSN 2633-8793

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Subscription rates (per vol.)  
Online only\*: £115 / \$157  
Print and Online\*: £149 / \$207  
Personal: £38 / \$72  
Archive Collection available  
(save 20%) »

- A transdisciplinary investigation of our ability, via networked digital devices, to be everywhere at once
- Explores technologies that alter users' behaviours, interactions and relationships with the world around them
- Aims to create new dialogues between disciplines that utilize these technologies, as well as consider the impact of these activities within social, cultural and economic contexts

*Journal of Pervasive Media* foregrounds creative approaches that provoke critical engagement with pervasive media and/or address issues of representation and inclusion within the field. The journal anticipates and explicitly explores the consequences of a culture where everyone and everything is connected, providing a context in which to consider how these technologies and practices are transforming our perspectives on and in the world.

## Catalan Journal of Communication & Cultural Studies

- Aims to provide an international forum for critical thought on the analysis of media and culture
- Pays attention to original research related to the Catalan cultural and media systems
- Indexed with IBSS, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Recent Special Issue: 'Discourses, Actors and Citizens in the Communicative Construction of Conflicts: The Catalan Case'



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Subscription rates (per vol.)  
Online only\*: £195 / \$297  
Print and Online<sup>§</sup>: £235 / \$365  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## European Journal for the Philosophy of Communication (Empedocles)

- Explores the interface of philosophy and communication in today's globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



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Subscription rates (per vol.)  
Online only\*: £175 / \$269  
Print and Online<sup>§</sup>: £212 / \$328  
Personal: £40 / \$73  
Archive Collection available (save 20%) »

## Explorations in Media Ecology

- Official journal of the Media Ecology Association
- Explores our understanding of media that apply media ecological approaches, and/or that advance media ecology as a field of inquiry
- Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics



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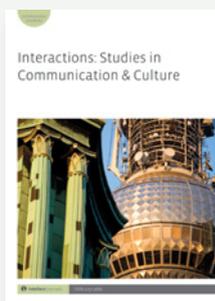
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Personal: £48 / \$90  
Archive Collection available (save 20%) »

## Interactions: Studies in Communication & Culture

- Explores the connections between communication, culture and society in the twenty-first century
- Recent Special Issues: 'Global Perspectives on the #MeToo Movement' and 'Rethinking Communication Research Methodologies'
- Primary topics include political economy, promotional culture, migration and new media



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Print and Online<sup>5</sup>: £250 / \$399  
Personal: £44 / \$78  
Archive Collection available (save 20%) »

## International Journal of Media & Cultural Politics

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies
- Indexed with Scopus

FILM+



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Print and Online<sup>5</sup>: £250 / \$399  
Personal: £44 / \$78  
Archive Collection available (save 30%) »

## Journal of African Media Studies

- Explores the historical and contemporary aspects of media and communication in Africa
- Indexed with the Arts & Humanities Citation Index, Social Sciences Citation Index and Scopus
- Encompasses a range of media: from television and print to jokes, music and mobile telephony

WEB OF SCIENCE SSCI AND A&HCI



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Print and Online<sup>5</sup>: £250 / \$399  
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## Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners
- Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office and the director of the Al-Jazeera Center for Studies
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)



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Print and Online\*: £209 / \$312  
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## Journal of Arab & Muslim Media Research

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media's coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, as well as the media and female empowerment
- Contributions from academics, researchers, students, journalists and policy-makers



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Online only\*: £205 / \$323  
Print and Online\*: £248 / \$395  
Personal: £40 / \$73  
Archive Collection available (save 30%) »

## Journal of Digital Media & Policy

- Aims to analyse and explain the socio-cultural, political, economic and technological questions surrounding digital media and addresses the policy issues facing regulators globally
- Brings together and shares the work of academics, policy-makers and practitioners, offering lessons from one another's experience
- Examines the role of 'digital citizens', regulatory environments and the role of state regulation



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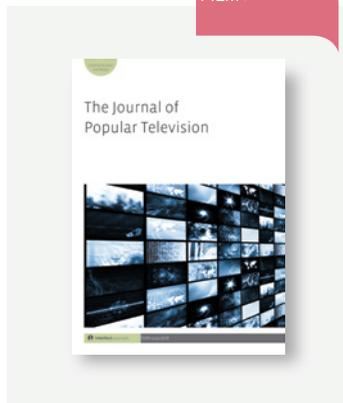
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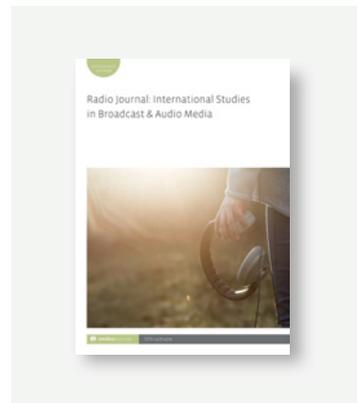
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