

NOTES FOR CONTRIBUTORS

GUIDELINES FOR MANUSCRIPT SUBMISSION

The *International Journal of Islamic Architecture (IJIA)* publishes bi-annually, peer-reviewed articles on the urban design and planning, architecture and landscape architecture of the historic Islamic world, encompassing the Middle East and parts of Africa and Asia, but also the more recent geographies of Islam in its global dimensions. The main emphasis is on the detailed analysis of the practical, historical and theoretical aspects of architecture, with a focus on both design and its reception. The journal also aims to encourage dialogue and discussion between practitioners and scholars. Articles that bridge the academic-practitioner divide are highly encouraged.

While the main focus is on architecture, papers in other disciplines that explore architecture in the context of art, history, archeology, anthropology, culture, spirituality, religion and economics are also welcome. The journal is specifically interested in contemporary architecture and urban design in relation to social and cultural history, geography, politics, aesthetics, technology and conservation. Spanning across cultures and disciplines, *IJIA* seeks to analyse and explain issues related to the built environment throughout the regions covered. The audience of this journal includes both practitioners and scholars. The journal will be published both online and in print. The first issue was published January 2012.

IJIA solicits manuscripts for acceptance and peer review in the following categories:

1. Design in Theory – DiT manuscripts focus on the history, theory and critical analyses of architecture, urban planning and design and landscape architecture. Essays submitted should be a minimum of 5000 words but not more than 8000 words. (Notes and Bibliography are included in the word count).
2. Design in Practice – DiP manuscripts focus on the practice of architecture, planning and landscape design as well as pedagogy. It is preferential that DiP papers address contextual and/or conceptual issues, analysis or critique of proposals, design and construction processes or built projects. Submissions may also include practitioner reflections on lessons learned but should avoid purely descriptive content. Manuscripts should range from 3000 to 5000 words.
3. Book, Media and Exhibition Reviews – Book reviews are only solicited by the Reviews Editor. If you are interested in writing book reviews for *IJIA*,

please submit your CV and your areas of expertise and interest and the books you wish to review to the Reviews Editor: ijiareviews@gmail.com. The length of the reviews should generally not exceed 1000 words for one book review essay and no more than 1800 words for an essay that reviews multiple books.

4. Précis – *IJIA* will publish a record of seminars and conferences that focus exclusively or partially on the latest research and findings in Islamic art, architecture, design, and urbanism, including issues in architectural and urban development, history, and theory. This directive is increasingly important with the growing globalization of such events and the geographically dispersed nature of our readership. Preference will be given to conferences that take place outside of Europe and North America and those that will not be documented with a publication. Précis are written by an organizer of or participant in the event in order to present an overview and analysis of topics treated and the issues taken up, but moreover to provide a space for critical reflection on the event's proceedings. Conference, conference panel, and seminar précis should not exceed 1000 words.
5. Letters to the Editor – Letters and comments on articles and reviews published, editorial themes and topics should be addressed to the Editor of the journal. Letters should be submitted online through the journal website or to the following email address: ijia@intellectbooks.com. If a letter is written in response to an article published, the Editor, at his or her discretion may forward the letter(s) to the author(s) of the article for additional comments and response. Not all letters will be selected for publication. However, if they are they may be subject to editing.

Email the editors at ijia@intellectbooks.com to submit a manuscript or for any additional questions or information. The manuscript review process will take approximately three months. Articles may be accepted as is, rejected or returned to the author for suggested revisions. The revised submission will be re-sent to the original reviewer(s). Once the article has been accepted, it will be placed in the queue for production and print.

See *IJIA*'s website for the full 'Call for Papers' and 'Notes for Contributors'. www.intellectbooks.com/ijia.