

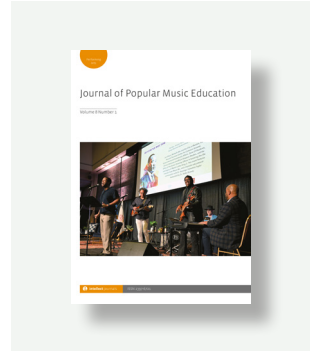
Special Issue: 'Learning and Making Country, Americana and Roots Music'

Country, Americana and roots music are among the most popular music in the world, in terms of listenership and participation. These styles and cultures emerged from primarily rural contexts in the United States, and have been variously commercialized, adopted and adapted the world over, with vibrant scenes in Norway, Ireland, the UK, Malaysia and Japan, among other places. Nonetheless, as Vincent Bates (2018) has noted, 'genres such as country music, typically associated with rural places, are often ignored or denigrated' (4) in schooling at all levels from primary to higher education. Moreover, with relatively few exceptions, country music and affiliated styles have hitherto been largely ignored in scholarship on popular music education.

In order to help focus attention on this vibrant sphere of music making and learning, the *Journal of Popular Music Education* editors hereby invite submissions to a special issue on 'Learning and Making Country, Americana and Roots Music'. Topics and framing for article submissions include but are by no means limited to:

- Community music making and learning
- Country, Americana and roots music in formal education contexts
- Expanding conceptualizations of country, Americana and roots music
- Curricula and courses on country, American and roots music
- Mentoring
- Intergenerational music learning
- Learning among family
- Learning among older musicians
- Sociological perspectives
- Case studies
- Well-known musicians and hidden gems
- Group learning and studio lessons
- Asset-based cultural pedagogical approaches
- Local music scenes
- Global contexts
- Political issues and challenges
- Pedagogical approaches and techniques

We invite submission of full papers by **1 September 2025** at the *JPME* [submission link](#), where authors can find submission guidelines. Prospective authors are welcome to contact Gareth Dylan Smith (drumming@bu.edu), Bryan Powell (powellb@montclair.edu) or David Knapp (dknapp@fsu.edu) with any questions or inspirations.



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