



## Journal of New Zealand and Pacific Studies

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Call for  
Papers

### Photography in the Pacific

A Special Issue of the *Journal of New Zealand and Pacific Studies*

Guest Edited by Prue Ahrens, Max Quanchi and Heather Waldroup

The *Journal of New Zealand and Pacific Studies* invites contributions that offer new insight into early photography in the Pacific from the nineteenth century until the start of the Pacific War in 1941. Papers may consider photographs produced within this timeframe in the Pacific Islands or New Zealand, or contemporary uses and re-uses of early photographs from this region. Papers comparing early Pacific Islands or New Zealand photographs with images from other nations or areas will also be considered.

Although photography was (and in many ways remains) a tool of colonial power, Pacific people have also used photography for their own purposes, both as individual portraits and as circulated images. Papers might address the following issues:

- What was significant about the photographic medium as a form of documentation for the Pacific Islands?
- How did photography's ability to be collected and circulated impact Pacific Island visual culture production?
- How has photography, long a tool of colonial power, become a potential conduit for decolonial articulations?
- How are early photographs from the region being reused or reimagined in an artistic sense or for purposes of cultural heritage or repatriation?
- How does photography in the Pacific intersect with art/visual culture, literature, science, anthropology, race, gender/sexuality and/or history?

Original interviews (for example, with an artist, curator, or archivist) are also welcome, as are reports between 1000 and 3500 words.

Formats considered may include individual images or prints, photographic series, albums, postcards, lantern slides or illustrated books. Essays may discuss topics and genres including specific photographers or studios, travel photography, official reports, expedition photography, commercial/professional or vernacular photography, Pictorialism, photojournalism or propaganda.

The *Journal of New Zealand and Pacific Studies* is a double-blind refereed journal. Articles, accompanied by a short bio, need to be between 5000 and 8000 words including notes and references, and must be formatted according to the journal style guide (<http://www.intellectbooks.com/asset/274/intellectstyleguide-2nd-ed-june-2017.pdf>).

**Deadline for submissions is 31 August 2019**, with publication in June 2020. Please submit articles and enquiries to Heather Waldroup, <[waldrouphl@appstate.edu](mailto:waldrouphl@appstate.edu)>.