

# Short Fiction in Theory and Practice



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## Aims & Scope

Contributions are invited for *Short Fiction in Theory and Practice*, a peer-reviewed journal looking at the short story from a practice-based perspective. Once overlooked by literary critics, and sometimes dismissed as a practice run for the novel, the short story is finally receiving due attention as a major art form, and one which is especially suited to the digital age. Short Fiction responds to this resurgence, providing an international forum for the growing number of writers who integrate critical research with their own creative practice.

While there are a number of literary magazines publishing short fiction, there are fewer opportunities to discuss its writing and transmission. We are seeking articles which explore the poetics of short-story writing (its reading, adaptation and translation) and the place of the short story in global culture. While celebrating the uniqueness of short-story writing, we will also explore its diversity. We intend to cross generic and disciplinary boundaries, welcoming contributions which explore the connections between short fiction and other means of expression.

## Article Submissions

Articles should be between 4000 and 8000 words in length.  
Topics may include (but are not limited to):

- Short-story composition, writerly practice and the poetics of short-story writing
- Transmission and publishing contexts (e.g. the anthology; online publication; the short story and radio; short-story prizes; the role of the editor)
- Writing flash fiction, the novella, sequences, cycles and hybrid forms
- Sub-genres, e.g. the science-fiction short story, the supernatural, crime fiction
- Multimedia and hypertext; short stories online
- Autobiographical and non-fiction short stories
- Oral storytelling
- Short-story writing and identity, e.g. race, class, gender, nationality
- Readings of, and responses to, texts by contemporary short story authors
- Translation and adaptation
- The short story and other media (e.g. photography, music)
- Political, cultural, social contexts (e.g. the short story as samizdat, postcolonialism and short-story writing)

The editors will also consider

- Original creative work if it embodies or incorporates a substantial element of the writer's poetics
- Interviews with writers
- Translations of short fiction not previously published in English

Please contact the editor in the first instance, with proposals for translations, interviews or creative work.



## Principal Editor

Ailsa Cox  
Edge Hill University, UK  
[coxa@edgehill.ac.uk](mailto:coxa@edgehill.ac.uk)

## Associate Editors

Alison MacLeod  
University of Chichester, UK  
[A.MacLeod@chi.ac.uk](mailto:A.MacLeod@chi.ac.uk)

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