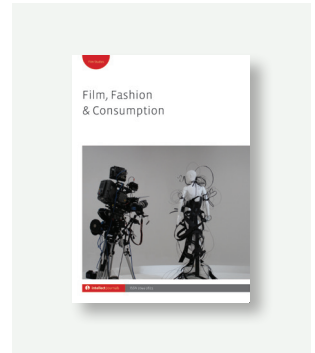


## Superheroes Special Issue

Superheroes are today as popular as ever – and recent films have certainly seen innovative and notable costumes and make-up. The styling of last century’s heroes was equally distinctive – but till now critical interest has been restricted to Barbara Brownie and Danny Graydon’s volume *The Superhero Costume*, plus a few key articles. There is enormous potential in the topic, as Monica Geraffo’s essay on Janet van Dyne, a.k.a. the Wasp, to be found elsewhere in this same issue, demonstrates.

We propose to devote an issue to the theme of superhero costumes, with a keen interest not just in the way in which a given powerful character is dressed, but also any ‘costume of power’ that emerges in film or literature. If you would like to contribute a paper, please contact Pamela Church Gibson – or write directly to Clare M. Wilkinson, who will be editing this Special Issue at [cmweber@wsu.edu](mailto:cmweber@wsu.edu).



Principal Editor  
Pamela Church Gibson  
[pamelachurchgibson@gmail.com](mailto:pamelachurchgibson@gmail.com)

