

Interactions: Studies in Communication & Culture



ISSN 1757-2681 | Online ISSN 1757-269X
3 issues per volume | First published in 2009

Special Issue: 'British and Irish Radio in the Twenty-First Century'

In conjunction with the MeCCSA Radio Studies Network

Deadline for abstracts: **5 March 2021**

Deadline for final submission: **28 May 2021**

The editors are seeking abstracts for papers that explore British and Irish Radio in the twenty-first century. These may focus on any aspect of radio broadcasting or alternative forms of audio content delivery. Proposals are particularly welcome that focus on the civic, social and cultural impacts and purposes of audio content delivery and radio broadcasting, for example exploring minority audiences or the impacts of COVID-19.

Broadcast radio in the UK and Ireland has changed dramatically since the beginning of the twenty-first century. Public service broadcasting is experiencing increasing political pressure, whilst commercial radio in the UK has continued to retreat from the provision of localised content. Meanwhile, community radio has arrived and evolved in the UK and has continued to go from strength to strength in the Republic of Ireland.

In the twenty-first century there has been a rapid acceleration in the pace of technological change in radio/audio production practices and the wider delivery of curated audio. Although free-to-air 'real-time' radio continues to attract considerable audiences, it faces competition from new audio delivery methods and increased competition for revenues. From DAB and DAB+ to podcasting, streaming services and most recently smart speakers, the ways in which audio content is consumed have diversified significantly. Such developments raise issues around access, public participation and diversity of involvement in broadcast content creation and consumption.

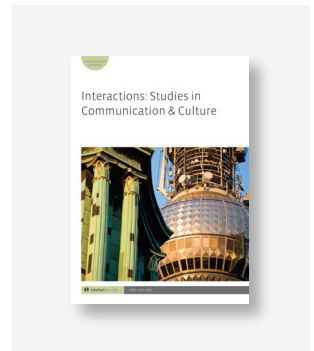
We welcome contributions from academics, practitioners and practice-based researchers. Joint proposals and proposals from emerging scholars are encouraged. The maximum article length is 6,000 words and we are also open to suggestions for shorter articles and items, such as interviews and reviews.

The editors are operating to a tight deadline as this is a timely opportunity to have a journal reflecting current concerns published in calendar year 2021.

In the first instance, abstracts of 250 words with a 100-word biography should be sent to Dr Lawrie Hallett at the University of Bedfordshire, lawrie.hallett@beds.ac.uk no later than Friday **5 March 2021**.

Potential contributors will be contacted by Friday **19 March** and required to submit the first version of their completed contributions, in full, by Friday **28 May 2021**.

Dr Hallett may be contacted for further information: lawrie.hallett@beds.ac.uk



Editor

Salvatore Scifo
Bournemouth University
sscifo@bournemouth.ac.uk

CALL FOR
PAPERS

 To order this journal online visit our website: www.intellectbooks.com

 @IntellectBooks

 @IntellectBooks

 intellectbooks

 Intellect Books