Aims and Scope of Journal of Dance & Somatic Practices

*Journal of Dance and Somatic Practices* is an international refereed journal published twice a year by Intellect. It has been in publication since 2009 for scholars and practitioners whose research interests focus on the relationship between dance and somatic practices, and the influence that this body of practice exerts on the wider performing arts. In recent years, somatic practices have become central to many artists’ work and have become established within educational and training programmes. Despite this, as a body of work it has remained largely at the margins of scholarly debate, finding its presence predominantly through the embodied knowledge of practitioners and their performative contributions. This journal provides a space to debate the work, to consider the impact and influence of the work on performance and discuss the implications for research and teaching. The journal serves a broad international community and invites contributions from a wide range of discipline areas. Particular features include writings that consciously traverse the boundaries between text and performance, taking the form of ‘visual essays’, interviews with leading practitioners, book reviews, themed issues and conference/symposium reports.

Illustrations

We welcome images illustrating an article. All images need a resolution of at least 300 dpi. All images should be supplied independently of the article, not embedded into the text itself. The files should be clearly labelled and an indication given as to where they should be placed in the text. Reproduction will normally be in black-and-white. Images sent in as e-mail attachments should accordingly be in greyscale.

The image should always be accompanied by a suitable caption (the omission of a caption is only acceptable if you feel that the impact of the image would be reduced by the provision of written context). The following is the agreed style for captions:

Figure 1: Artist, *Title of Artwork*, Year. Medium. Dimensions. Location. Copyright holder information.

Please note the colon after the number and the full stop, even if the caption is not a full sentence. Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor.

Language

The journal follows standard British English. Use ‘ize’ endings instead of ‘ise’.

Length of Articles

Articles must not exceed 6,000 words including notes and references – but not including the author biography, keywords or abstract.

Metadata

Contributors must check that each of the following have been supplied correctly: Article title.

- Author name.
- Author addresses – the submitted material should include details of the full postal and e-mail addresses of the contributor for correspondence purposes.
- Author biography – authors should include a short biography of around 150 words, specifying the institution with which they are affiliated.
- Author ORCID identifier. This must be supplied in the following format: https://orcid.org/0000-0002-1825-0097. If you do not yet have an ORCID identifier, please register here: https://orcid.org/register.
- Contributor publishing agreement giving us your permission to publish your article should it be accepted by our peer review panel. An electronic template is available from the Intellect website.
- Abstract of 150 words; this will go on to the Intellect website.
- Keywords – six to eight words, or two-word phrases. There is a serious reduction in an article’s ability to be searched for if the keywords are missing.
- References – Intellect requires the use of Harvard references embedded in the main text in the following format (Harper 1999: 27).
- Bibliography – titled ‘References’.

Notes

In general, we discourage the use of extensive notes – if something is worth saying, it is worth saying in the text itself. A note will divert the reader’s attention away from your argument. If a note is necessary, please use Word’s note-making facility, and ensure that these are endnotes, not footnotes. Place note calls outside the punctuation, after the comma, full stop, colon etc. The note call must be in superscripted Arabic (‘¹’, ‘²’, ‘³’).

Opinion

The views expressed in *Journal of Dance & Somatic Practices* are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

Permissions/Copyright/Liability

Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. Unless a specific agreement has been made, accepted articles become the copyright of the journal. The contributor publishing agreement should be completed and sent to the editors to accompany every submission.

Presentation/House Style

All articles should be written in Word. The font should be Times New Roman, 12 point. The title of your article should be in bold at the beginning of the file, but not
enclosed in quote marks. Bold is also used for headings and subheadings (which should also be in Times New Roman, 12 point) in the article. Italics may be used (sparingly) to indicate key concepts.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the editor.

Quotations
Intellect's style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be ‘displayed’—i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop.

All omissions in a quotation are indicated thus: [...] Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

Referees
*Journal of Dance & Somatic Practices* is a refereed journal. Strict anonymity is accorded to both authors and referees.

References

All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The default term used for this list is ‘References’. Please do not group films together under separate a ‘Films cited’ heading. The same rule applies to television programmes/music/new media: identify them alphabetically by director. The same rule applies to incorporate all films into the main body of references and together under separate a ‘Films cited’ heading. Instead, used for this list is ‘References’. Please do not group films


Woolley, E. and Muncey, T. (forthcoming), ‘Demons or diamonds: a study to ascertain the range of attitudes present in health professionals to children with conduct disorder’, *Journal of Adolescent Psychiatric Nursing*.


Personal communications

Unless an informal conversation, interviews can be cited in text and included in the references. In the references, the name of interviewer/interviewee, type of communication, location, day and month should be included [if available].


Branson, Richard (2014), in-person interview with J. Doe, Birmingham City University, 4 July.

Website references

Website references are similar to other references. There is no need to decipher any place of publication or a specific publisher, but the reference must have an author, and the author must be referenced Harvard-style within
the text. Unlike paper references, however, web pages can change, so there needs to be a date of access as well as the full web reference. Website or blog titles should be in roman font. In the list of references at the end of your article, the item should read something like this:


Submission Procedures
Articles and Book Reviews submitted to Journal of Dance & Somatic Practices should be original and not under consideration by any other publication. Contributions should be submitted electronically via: https://callisto.newgen.co/intellect/index.php/JDSP/login/. In case of query please contact: Lily.hayward-smith@coventry.ac.uk

Translations
If readers are unlikely to understand the title of a non-English-language work in your text (and references), the title in the original language may be accompanied by an English translation by the author, especially if its sense is not implied by the surrounding text. This applies to all types of work (journal article, book, film etc.).

Unofficial translations (e.g. those by the author) should be placed in quotation marks with parentheses, in roman type with an initial capital on the first word of title and subtitle (see Gliesmann in References). After the first mention in text, the original title should be used alone.

The official titles of published translations are set in italics inside parentheses (see Zhang in References). After the first mention in text, the English title should be used alone.

The guidance on this page is by no means comprehensive: it must be read in conjunction with Intellect Notes for Contributors. The Intellect Style Guide is obtainable from https://www.intellectbooks.com/journal-editors-and-contributors, or on request from the editor of this journal.

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