Call for Papers: Art and Non-Human Agencies

JAWS would like to publish art writing from emerging authors and artists who want to contribute to the field of Environmental Humanities. We invite Masters and Doctoral students to submit art practice articles, academic writing, reviews and critical visual essays that explore our current ecological collapse through non-anthropocentric frameworks.

We would be interested to explore writing that focuses on, but not limited to:

- Which agencies and voices can art bring to the fore that are non-human and how?
- What is agency, seen through the lens of artistic practice within the context of the current 6th mass extinction?
- How can western societies create a sense of Indigenousness when the spirit of the land is overwhelmed with destruction?
- Can academia overcome anthropocentric ideals at the core of western society?
- How is art, including your own art practice, contributing to that?
- What kind of methodologies can be developed for an inclusive multi-species future?
- How do we collaborate with objects or other beings/entities?

From microbiological life to hyper objects, the scope of these questions is vast, just like the universe we inhabit and the field of art itself. Our habitat, which we share with billions of other species, needs its diversity of voices to be heard and explored if we want to understand the role we play as part of artistic and planetary ecologies.

Authors are encouraged to visit our website www.jawsjournal.com for further guidelines and information on the types of articles, word count, and our peer review guidelines. Our FAQ section should help authors understand our criteria and how the publishing process will unfold.

Please include a short bio, university affiliation and your ORCID iD number and submit to p.e.jawsjournal@gmail.com until the 31st of May 2022.

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