NOTES FOR CONTRIBUTORS

AIMS AND SCOPE OF JOURNAL
The International Journal of Fashion Studies invites articles on all aspects of fashion as a social, cultural, historical and aesthetic phenomenon. Published bi-annually, the journal is interdisciplinary and peer-reviewed. Although the journal is open to contributions submitted in English, its principal aim is to be a platform for fashion studies developed by non-English speakers.

In the context of an academic literature dominated, in the field of fashion studies, by the publication of papers peer-reviewed in English, the work of those researchers who have neither the resources nor the time to translate it for consideration can go unacknowledged. With much research and debate taking place on the globalization of the fashion system as well as on its non-western manifestations it is time to broaden the field to more non-English writers. This is the goal of the International Journal of Fashion Studies.

To that effect, all articles can be submitted in the first language of their author and will be reviewed in that language. At the moment we can ensure the reviewing of articles written in the following languages: Danish, English, French, German, Greek, Hebrew, Hungarian, Italian, Japanese, Mandarin, Polish, Portuguese, Romanian, Russian, Serbo-Croat, Spanish, Swedish, Turkish. As our network is constantly developing, the list of languages covered is widening. Therefore we are also interested in submissions written in other languages.

The journal will pay particular attention to the theoretical rigor of the submissions and the quality of engagement with the empirical data gathered, whether it is through quantitative or qualitative methods. Topics of interest might include: globalization; innovation; religion; gender; ethnicity; sustainability; systems of production, consumption and dissemination; communication; new technologies; digital culture. Particular attention will be given to new and heretofore unattended areas of enquiry.

ILLUSTRATIONS
We welcome images illustrating an article. All images need a resolution of at least 300 dpi. All images should be supplied independently of the article, not embedded into the text itself. The files should be clearly labelled and an indication given as to where they should be placed in the text. Reproduction will normally be in black-and-white. Images sent in as e-mail attachments should accordingly be in greyscale.

The image should always be accompanied by a suitable caption (the omission of a caption is only acceptable if you feel that the impact of the image would be reduced by the provision of written context). The following is the agreed style for captions:

Figure 1: Artist, Title of Artwork, Year. Medium. Dimensions. Location. Copyright holder information [use of Courtesy of or © should be consistent].

Please note the colon after the number and the terminating full point, even if the caption is not a full sentence. Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor.

LANGUAGE
The journal follows standard British English. Use ‘ize’ endings instead of ‘ise’.

LENGTH OF ARTICLES
Articles must not exceed 8000 words including notes and references – but not including the author biography, keywords or abstract.

METADATA
Contributors must check that each of the following have been supplied correctly:

- Article title.
- Author name.
- Author addresses – the submitted material should include details of the full postal and e-mail addresses of the contributor for correspondence purposes.
- Author biography – authors should include a short biography of around 150 words, specifying the institution with which they are affiliated.
- Copyright consent form giving us your permission to publish your article should it be accepted by our peer review panel. An electronic template is available from the journal office, address above.
- Abstract of 300 words; this will go on the Intellect website.
- Keywords – six words, or two-word phrases. There is a serious reduction in an article’s ability to be searched for if the keywords are missing.
- References – Intellect requires the use of Harvard references embedded in the main text in the following format (Harper 1999: 27).
- Bibliography – titled ‘References’.

NOTES
Notes may be used for comments and additional information only. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader’s attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible. Use Word’s note-making facility, and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, so AFTER the comma or the full stop. The note call must be in superscripted Arabic (1, 2, 3).

OPINION
The views expressed in International Journal of Fashion Studies are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.
PERMISSIONS/COPYRIGHT/LIABILITY
Copyright clearance should be indicated by the contributor and is always the responsibility of the contributor. The author retains copyright of their contribution and grants Intellect an exclusive license to publish. Intellect retains copyright of the PDF version of the article. The copyright license must be completed and sent to the Editors to accompany every submission.

PRESENTATION/HOUSE STYLE
All articles should be written in Word. The font should be Times New Roman, 12 point. The title of your article should be in bold at the beginning of the file, but not enclosed in quote marks. Bold is also used for headings and subheadings (which should also be in Times New Roman, 12 point) in the article. Italics may be used (sparingly) to indicate key concepts.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the Editor.

QUOTATIONS
Intellect’s style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be ‘displayed’—i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop.

All omissions in a quotation are indicated thus: [...] Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

REFEREES
International Journal of Fashion Studies is a refereed journal. Strict anonymity is accorded to both authors and referees.

REFERENCES
All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The default term used for this list is ‘References’. Please do not group films together under separate a ‘Films cited’ heading. Instead, incorporate all films into the main body of references and list them alphabetically by director. Please provide complete production details of all the TV series mentioned in the text in the references section. When you do this please follow the following format, i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end.

The following examples indicate conventions for the most common types of reference:


A blank line is entered between references.

• A year of publication in brackets.

• Commas, not full stops, between parts of each reference.

• Absence of ‘in’ after the title of a chapter if the reference relates to an article in a journal or newspaper.

• Name of translator of a book within brackets after title and preceded by ‘trans.’, not ‘transl.’ or ‘translated by’.

• Absence of ‘no.’ for the journal number, a colon ‘pp.’ before page extents.

• ‘Anon.’ for items for which you do not have an author.

• ‘No place of publication’ if none is given.

• The first occurrence of an electronic publication is given as an initial reference. Subsequent references are given as ‘accessed’ followed by date.

• Names of journals and books are given as ‘ed.’ and ‘int. ed.’ respectively, e.g. (ed.), (int. ed.).

• Name of editor and publisher are given as ‘ed.’ and ‘publ.’ respectively, e.g. (ed. publ.).

In this format the first occurrence of a work is given as: (Bordwell 1989: 9). The default name of translator is ‘trans.’

In subsequent references the name of translator is inserted: (Bordwell 1989: 9, trans. O. Barlet).

In references to electronic publications the default name of translator is ‘accessed’ followed by date.

A name of translator is inserted: (accessed 15 July 2016, trans. O. Barlet).

Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

Please note in particular:

• ‘Anon.’ for items for which you do not have an author (because all items must be referenced with an author within the text).

• A blank line is entered between references.

• Year date of publication in brackets.

• Commas, not full stops, between parts of each reference.

• Absence of ‘in’ after the title of a chapter if the reference relates to an article in a journal or newspaper.

• Name of translator of a book within brackets after title and preceded by ‘trans.’, not ‘transl.’ or ‘translated by’.

• Absence of ‘no.’ for the journal number, a colon between journal volume and number.

• ‘pp.’ before page extents.

• Title translations of non-English sources are not required in the references section.

The following examples indicate conventions for the most common types of reference:


Woolley, E. and Muncey, T. (forthcoming), ‘Demons or diamonds: a study to ascertain the range of attitudes present in health professionals to children with conduct disorder’, Journal of Adolescent Psychiatric Nursing.

Zhang, Zimou (2004), Shi mian mai fu, China: Beijing New Picture Film Co.

PERSONAL COMMUNICATIONS
Unless an informal conversation, interviews can be cited in text and included in the references. In the references, the name of interviewer/interviewee, type of communication, location, day and month should be included [if available].


WEBSITE REFERENCES
Website references are similar to other references. There is no need to decipher any place of publication or a specific publisher, but the reference must have an author, and the author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so there needs to be a date of access as well as the full web reference. Website or blog titles should be in roman font. In the list of references at the end of your article, the item should read something like this:


SUBMISSION PROCEDURES
Articles submitted to International Journal of Fashion Studies should be original and not under consideration by any other publication. Contributions should be submitted electronically as an e-mail attachment in Microsoft Word format. Books for review should be sent to the Reviews Editor, c/o the Editorial Office.

The guidance on this page is by no means comprehensive: it must be read in conjunction with Intellect Style Guide. The Intellect Style Guide is obtainable from http://www.intellectbooks.com/journals, or on request from the Editor of this journal.