The Journal of Screenwriting is calling for articles for a special issue on emerging screenwriting styles, modes and languages, to be published in November 2022.

**Abstract Deadline:** 1 April 2021

Screenwriting has witnessed a variety of developments throughout different media in recent decades. However, for a long time now, the literary nature of the screenplay has given rise to many passionate, even fierce, debates and the idea that as a textual artefact the screenplay does not exist on its own still dominates many practitioners and theorists’ perception and speech. This ‘teleological cage’ – the idea that the sole purpose of a screenplay resides in its screen transposition – tends to eclipse the screenplay textuality. That being said, even at a time when the multiplication of screens gives the impression that text is a less prominent media, the fact remains that a great number of screenplays are constantly being written and read each year, everywhere in the world.

Not wishing to (re)question whether or not the screenplay is a literary form, but rather focus on the stakes raised by screenplay textuality, this issue of the *Journal of Screenwriting* is dedicated to emerging screenplay styles, modes and languages, in all media and different national contexts.

We seek theoretical reflections on different approaches, analysis of storytelling strategies, as well as studies of individual screenplays and investigations of bodies of work and practices with a specific focus on emerging screenplay styles, modes and languages. Articles may include (but are not limited to) the following topics:

- Thematic and critical screenplay analysis focusing on emerging styles, modes and languages
- Intermedial perspectives on screenplay textuality
- Textual artefact and Screen Idea
- New technologies and cross-media strategies impact on screenplay styles, modes and languages
- Screenplay textuality in the context of script development
- Screenplay textuality and experimental practices
- National and global tendencies concerning screenwriting styles, modes and languages
- Challenging the doxa: marginalized voices and representation of social diversity through emerging screenplay styles, modes and languages
- Institutional, industry and/or personal resistance to emerging screenplay styles, modes and languages
- Screenplay readership studies
- Rethinking the life of a produced screenplay
- The screenplay as a textual artefact: pedagogical avenues, approaches and possibilities for non-practice-based curriculum

In the first instance, please email abstracts of up to 400 words and a short biography, no later than 1 April 2021, to both of the editors of this special issue: Dr Romana Turina (rturina@aub.ac.uk) and Prof. Gabrielle Tremblay (tremblay.gabrielle.2@uqam.ca).

Completed articles of between 4000 and 8000 words (in accordance to the *Journal of Screenwriting*’s house style: www.intellectbooks.com/journal-of-screenwriting) should be sent by 1 November 2021.

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