**Drawingability**

The next issue of *Drawing: Research, Theory, Practice* invites submissions focused on drawing theories and practices addressing the relationship between drawing and our societal and cultural understandings of ability and skill. Historically skill has been associated with representational drawing, such as the ability to draw accurately, in perspective, adopting laws of foreshortening, etc. Modernism and Surrealism in particular have radically devalued drawing skills of this kind, putting into its place an ability to draw unselfconsciously. How do we evaluate drawing skills in the contemporary practice of drawing, and what alternative skills have become valued in the current drawing discourse? The editors are interested in on-going research and welcome interdisciplinary contributions from historical, theoretical and practice-based perspectives on drawing skills and dis/ability, drawing as an experimental tool in learning; drawing as manual discipline; cognitive models of drawing, drawing functions, drawing and motor skills, etc. The following list of terms are indicative of but not exclusive potential areas of discussion: Individualistic and Collaborative Skill, Ocular normativity, Conceptualism, Technique, Formalism, Action research, Visual knowing, Drawing Expertise, Training, Interdependency, Collaboration, Disability.

*Drawing: Research, Theory, Practice* places particular emphasis on original papers on drawing theories, practices, methods, processes and research that adopt inventive interpretations of drawing. All articles submitted should be original work and must not be under consideration by other publications.

We invite the following kinds of contributions:

- Articles (5000 words, 1–6 images)
- Research Projects or Project Reports (3000 words, 1–4 images)
- Critical Essays (3000 words, 1–4 images)
- Profiles (1500 - 2000 words, 1–2 images)
- Exposés (1500 – 2000 words, 1–2 images)
- Featured Drawings (1000 words, 1–2 images)
- Exhibition / Books Reviews (1000 – 1500 words)

**Guest Editors:**

Claire Penketh and Doris Rohr, Liverpool Hope University

Please follow the on-line Notes for Contributors for details on submissions. Please submit your paper on-line to Intellect and a back-up copy to a.z.ionascu@gmail.com as as a Word document with images included.

**Deadline:** 30 August 2020