Deadline: 30 January 2021

Drawing: Research, Theory, Practice invites researchers, practitioners, artists, designers, architects, makers, etc. to submit papers that address drawing in its multiplicity of histories, theories and models of practice. Theory as a formal discourse has shifted its role in the context of drawing research centered predominantly around the idea of a practice-led or practice-based process. How does drawing discourse stand up to the plethora of methodologies associated with other visual and creative practice subjects, such as art history, aesthetics, postmodernism, deconstruction, cultural studies, feminism, gender/race studies and art/design theory considering the radical changes that have occurred during the past twenty years? We are inviting papers that refer to drawing in terms of their modes of interrogation, visualization, communication, deconstruction, mapping and expression, in their many forms and purposes: imaginative, factual, investigative, instructive and in relation to the ‘state of theory’. We welcome international contributions associated with diverse educational, social, cultural and creative contexts to drawing; as well as those related to technology, engineering, science, service design, applied arts.

All articles submitted should be original work and must not be under consideration by other publications.

Drawing: Research, Theory, Practice places particular emphasis on original papers on drawing theories, practices, methods and research that adopt inventive interpretations of drawing. Authors who have been previously published in DRTP may submit to the journal again after a minimum of 2 or 3 issues, as we prioritize new authors and invite new voices to expand the scope of the journal.

Submissions can take the form of:

- Articles (5000 words, 1–6 images)
- Research Projects or Project Reports (3000 words, 1–4 images)
- Critical Essays (3000 words, 1–4 images)
- Profiles (1500 words, 1–2 images)
- Exposés (1500 – 2000 words, 1–2 images)
- Featured Drawings (1–2 images and 1000 words)

Papers can be uploaded via the Drawing: Research, Theory, Practice Intellect webpage, and a copy of the submission should be emailed to the principal editor.

Please submit the following:

- an anonymised PDF Document with embedded images (72 dpi), captioned, as Name_Surname.doc.
- a Word Document with separate images (300dpi) as Name_Surname.doc

All contributions should be original and not exceed 20 Mb.

Guest-editor: Eduardo Côrte-Real, Universidade Europeia, ESAD IDEA and ESAD IDEA

Please contact: Dr Adriana Ionascu, Principal Editor: a.z.ionascu@gmail.com

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