



CALL FOR  
PAPERS

# New Cinemas: Journal of Contemporary Film

ISSN 1474-2756 | Online ISSN 2040-0578

2 issues per volume (1 issue per volume from 2022) | First published in 2002

---

## Aims and Scope

*New Cinemas* is a peer-reviewed journal aiming to provide a platform for the study of new forms of cinematic practice and fresh approaches to cinemas hitherto neglected in western scholarship. It particularly welcomes scholarship that does not take existing paradigms and theoretical conceptualisations as given; rather, it anticipates submissions that are refreshing in approach and exhibit a willingness to tackle cinematic practices that are still in the process of development into something new.

## Call for Papers

*New Cinemas* publishes original research on cinema from around the world, including Argentina, South Africa, Iran, Germany and Korea, and about a variety of practices, not only the feature film format. We particularly welcome submissions from those close to completing their Ph.D., Early Career Researchers and practitioners, especially from outside 'Western' spaces, as well as work on film beyond the text (such as festivals, technology and marketing). We also seek to publish research and cutting-edge thought in shorter formats than the traditional academic article.

## Editors


Stuart Green  
University of Leeds, UK  
[s.n.s.j.green@leeds.ac.uk](mailto:s.n.s.j.green@leeds.ac.uk)

Christopher Homewood  
University of Leeds, UK  
[c.j.homewood@leeds.ac.uk](mailto:c.j.homewood@leeds.ac.uk)

## Reviews Editor

Duncan Wheeler  
University of Leeds, UK  
[d.wheeler@leeds.ac.uk](mailto:d.wheeler@leeds.ac.uk)

---

 To order this journal online visit our website: [www.intellectbooks.com](http://www.intellectbooks.com)

 @IntellectBooks

 @IntellectBooks

 intellectbooks

 Intellect Books